01
DANGANRONPA 2
ULTIMATE LUCK AND HOPE AND DESPAIR
Created by Spike Chunsoft
Manga by Kyousuke Suga

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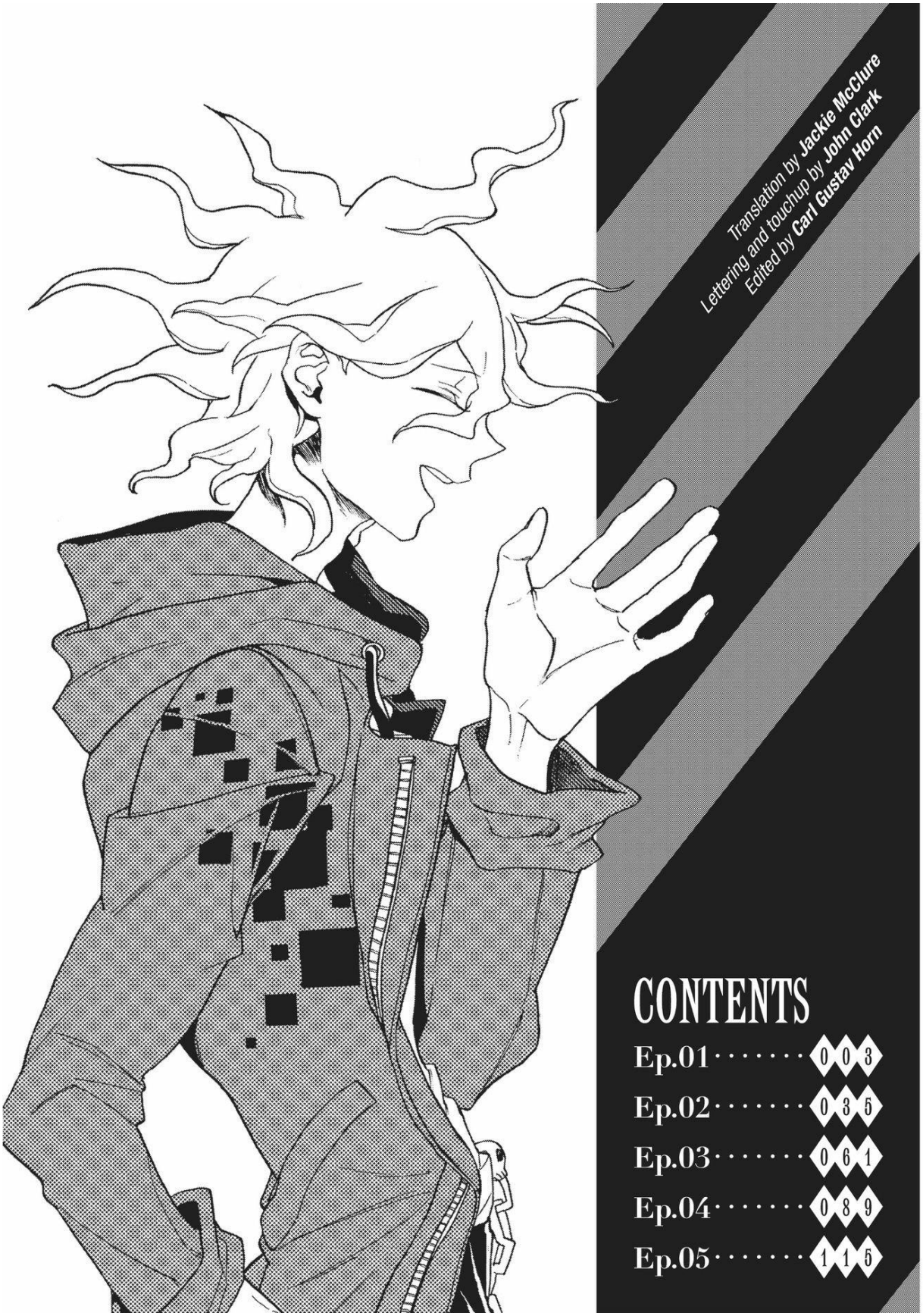
ULTIMATE LUCK AND HOPE AND DESPAIR

01

DARK HORSE MANGA



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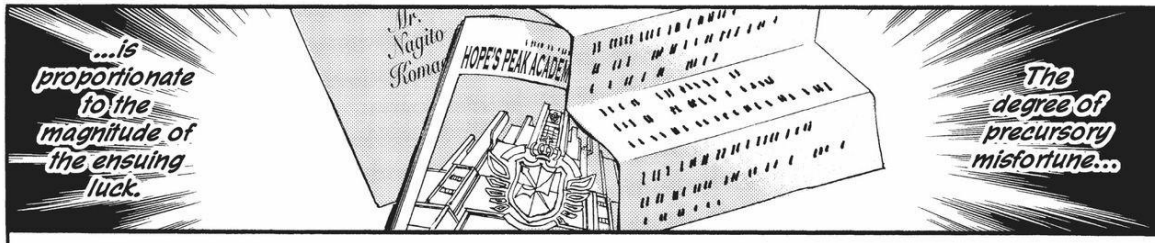
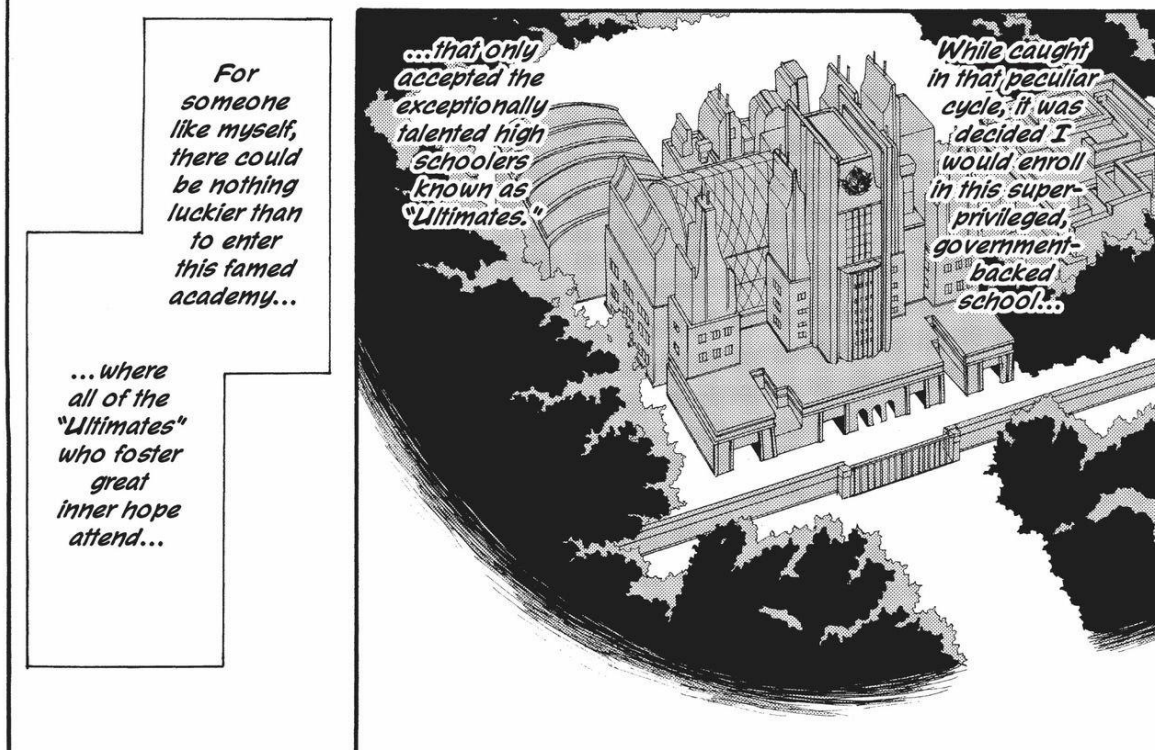
SHIT...
...TELL ME I'M NOT SEEIN' THIS...!
I am...
N-OOOOOOO!
...a lucky man.

Ep.01

My name is Nagito Komaeda.
Let me tell you the story...
...of my fortunate past.
Now that was lucky, wasn't it...?
A meteorite chose that moment to finish its journey through the gulfs of space... the layers of our atmosphere... straight down at the airport... into the plane, and... splat... no more hijackers.
Back when I was in elementary school, hijackers took over the plane I had just boarded with my family at San Cristobal Airport. A story of bad luck, you say. But wait.

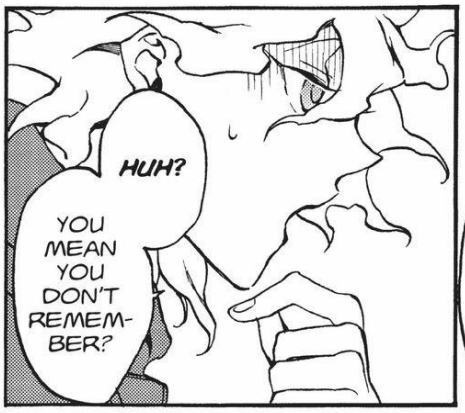
But the massive inheritance and freedom I received showed otherwise.
Again, you say... bad luck.
It also claimed the lives of my parents.


...is proportionate to the magnitude of the ensuing luck.
Dr. Nagito Komaeda
HOPE'S PEAK ACADEMY
The degree of precursory misfortune...


For someone like myself, there could be nothing luckier than to enter this famed academy...
...where all of the "Ultimates" who foster great inner hope attend...
...that only accepted the exceptionally talented high schoolers known as "Ultimates."
While caught in that peculiar cycle, it was decided I would enroll in this super-privileged, government-backed school...

flash
...or so I had thought.
...HEY.
ARE YOU OKAY?
IT LOOKS LIKE THIS HIT YOU PRETTY HARD.
...BUT IT'S ABOUT TIME YOU PULLED YOURSELF TOGETHER...
...EVERYBODY ELSE IS ALREADY WAITING AT THE PARK.
HEY.
CAN YOU HEAR ME...?
yank
...?
tugggg ぎち...
tugggg ぎち...
tugggggg ぎち...

OOMPH...!
whump
UM...
...SORRY.
...!!!
KICK!
STOP TUG-GING ON MY HAIR !!!
URK!

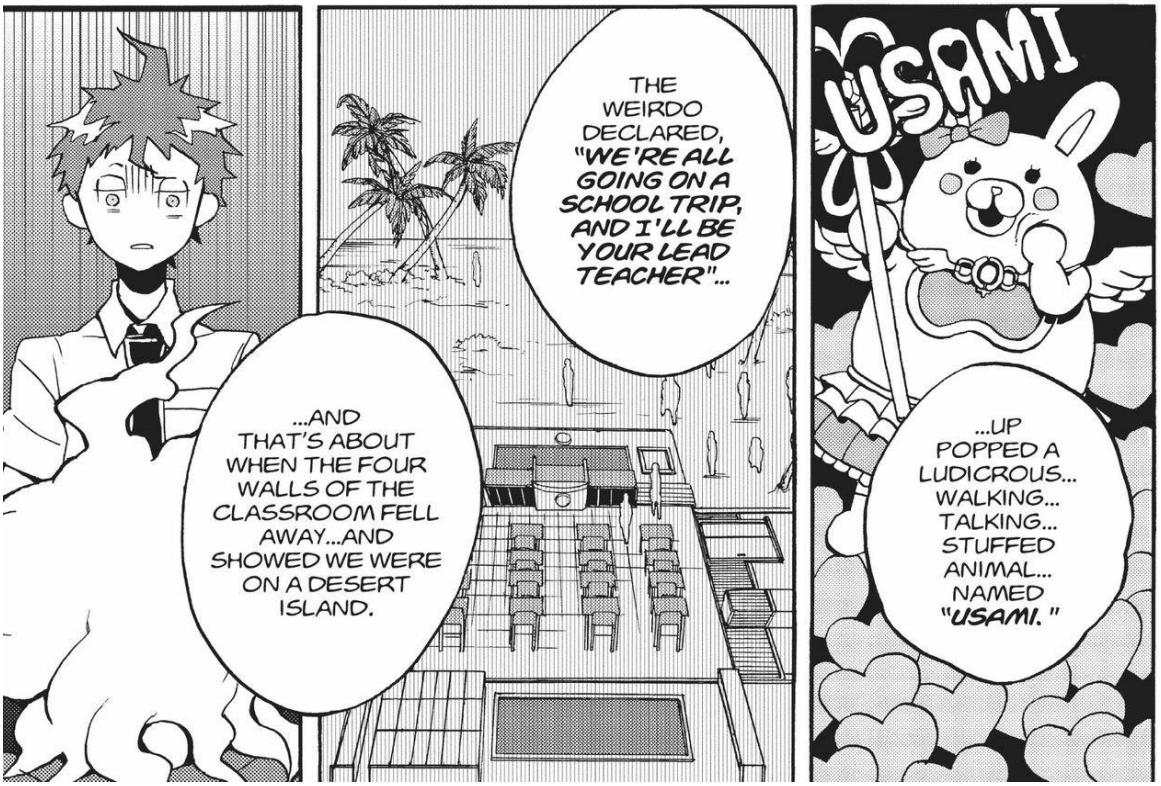

HUH?
YOU MEAN YOU DON'T REMEM-BER?

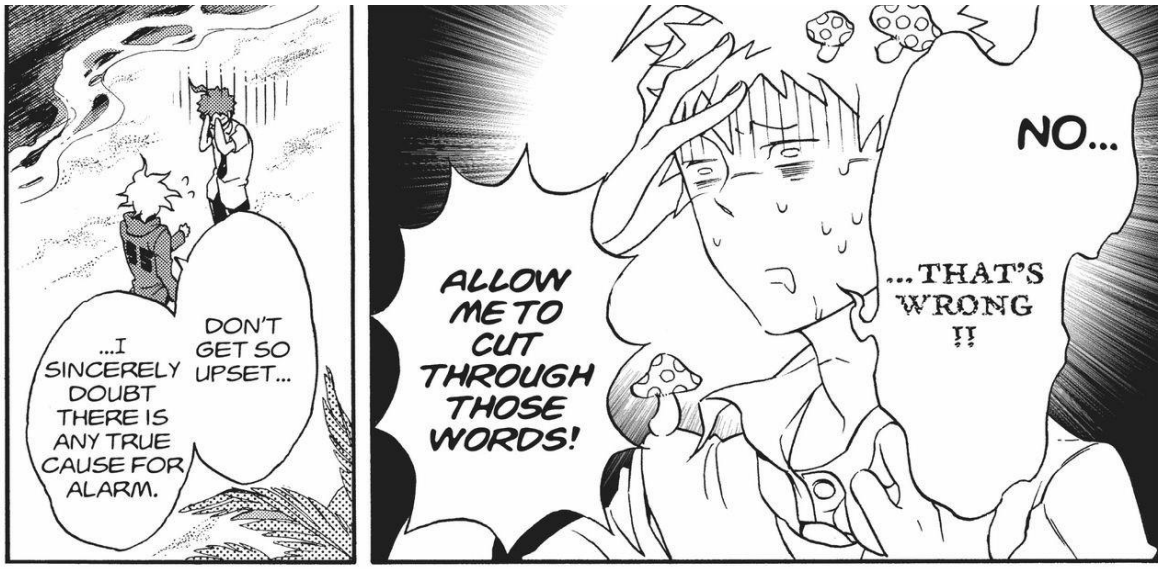
...AM I DOING ON THIS BEACH ...?
...WHY AREN'T I AT HOPE'S PEAK ACADEMY ?
...
...SO WHAT...

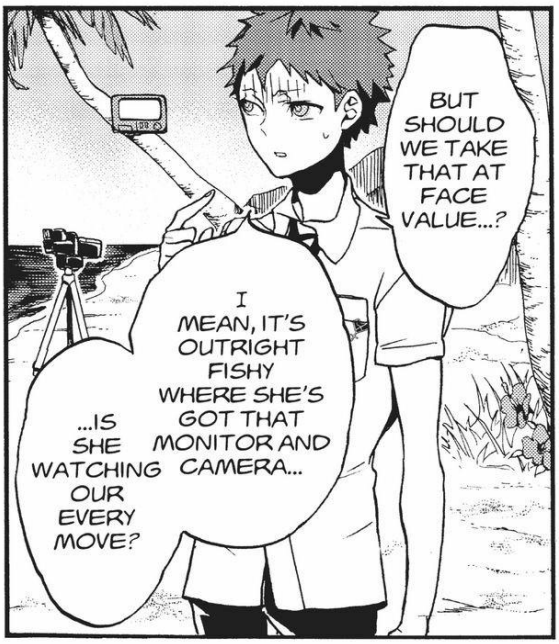
LEMME THINK...
...OKAY. I'M PRETTY SURE THAT THE MOMENT I SET FOOT...
...IN HOPE'S PEAK ACADEMY... I PASSED OUT...

I'M JUST A BIT CON-FUSED ...
IT SEEMS LIKE YOU'VE BEEN IN SHOCK THIS WHOLE TIME...

YEP!
NOW WHY DON'T YOU TRY TO RECALL THE ENSUING EVENTS...?
YOU AREN'T THE ONLY ONE IT HAPPENED TO...
...INCLUDING US, A TOTAL OF **SIXTEEN NEW STUDENTS** SHARED THAT SAME EXPERIENCE.
WEIRD, HUH...?
WE WERE ALL GATHERED IN A CLASSROOM...
...BUT NONE OF US COULD REMEMBER HOW WE MANAGED TO GET THERE.
AND IF THIS WASN'T CRAZY ENOUGH...


THE WEIRDO DECLARED, "***WE'RE ALL GOING ON A SCHOOL TRIP, AND I'LL BE YOUR LEAD TEACHER***"...
...AND THAT'S ABOUT WHEN THE FOUR WALLS OF THE CLASSROOM FELL AWAY...AND SHOWED WE WERE ON A DESERT ISLAND.
USAMI
...UP POPPED A LUDICROUS... WALKING... TALKING... STUFFED ANIMAL... NAMED "***USAMI.***"

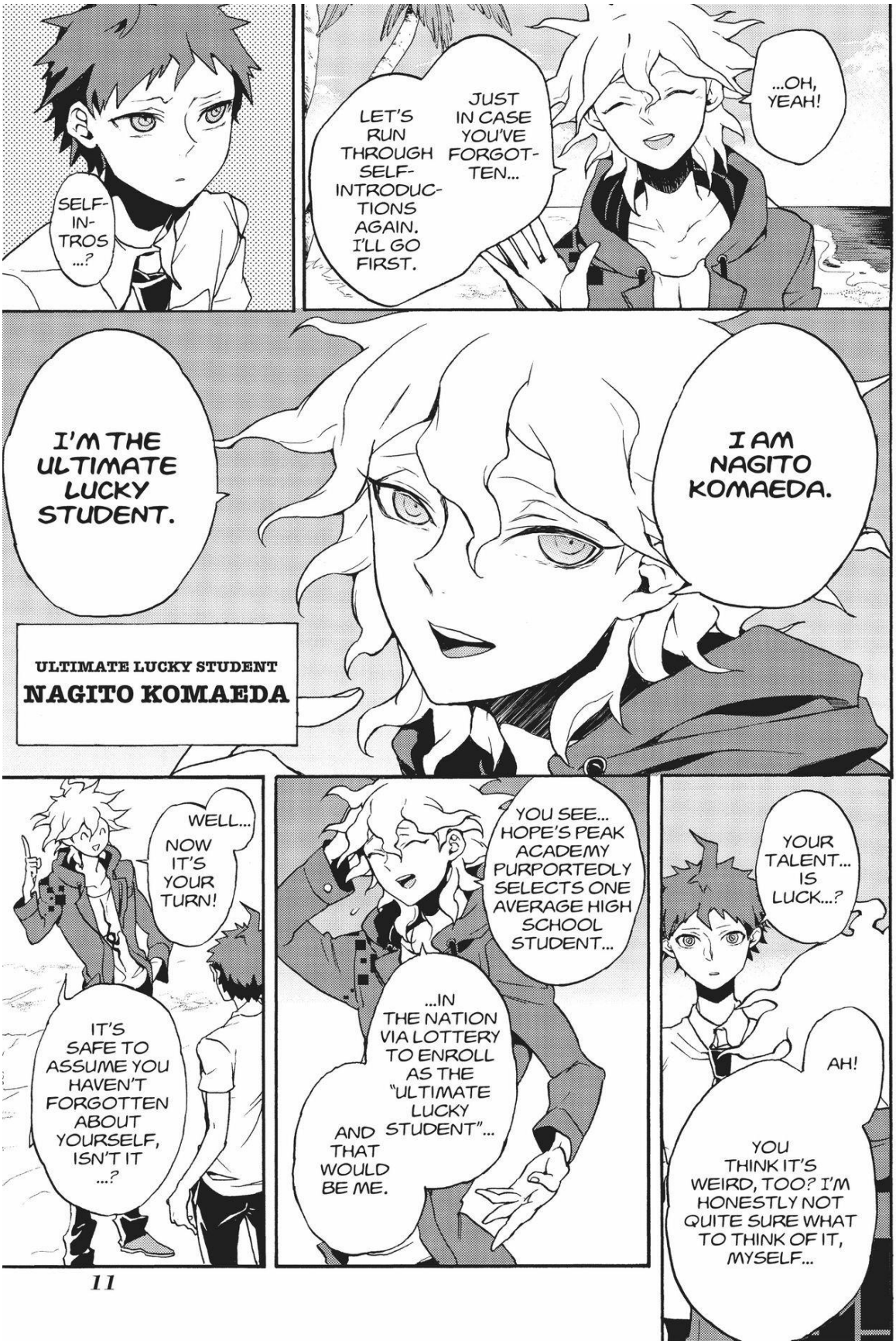

DON'T GET SO UPSET...
...I SINCERELY DOUBT THERE IS ANY TRUE CAUSE FOR ALARM.
NO...
...THAT'S WRONG !!
ALLOW ME TO CUT THROUGH THOSE WORDS!


BUT SHOULD WE TAKE THAT AT FACE VALUE...?
I MEAN, IT'S OUTRIGHT FISHY WHERE SHE'S GOT THAT MONITOR AND CAMERA...
...IS SHE WATCHING OUR EVERY MOVE?

...
...YOU THINK?
WELL, USAMI CLAIMED THAT ONCE WE BECOME GOOD BUDS...
...SHE'LL END THIS "SCHOOL TRIP" AND LET US OFF THE ISLAND. REMEMBER THAT...?

I'D BE COOL WITH THAT...

HMMM... WOULD SHE REALLY MONITOR US?
TRY A DIFFER-ENT ANGLE.
EVER THINK SHE MIGHT BE KEEPING TABS TO ENSURE NO HARM COMES TO US?


SELF-INTROS...?
LET'S RUN THROUGH SELF-INTRODUCTIONS AGAIN. I'LL GO FIRST.
JUST IN CASE YOU'VE FORGOTTEN...
...OH, YEAH!
I'M THE ULTIMATE LUCKY STUDENT.
I AM NAGITO KOMAEDA.
ULTIMATE LUCKY STUDENT
NAGITO KOMAEDA
WELL... NOW IT'S YOUR TURN!
IT'S SAFE TO ASSUME YOU HAVEN'T FORGOTTEN ABOUT YOURSELF, ISN'T IT...?
YOU SEE... HOPE'S PEAK ACADEMY PURPORTEDLY SELECTS ONE AVERAGE HIGH SCHOOL STUDENT...
...IN THE NATION VIA LOTTERY TO ENROLL AS THE "ULTIMATE LUCKY STUDENT"...
AND THAT WOULD BE ME.
YOUR TALENT... IS LUCK...?
AH!
YOU THINK IT'S WEIRD, TOO? I'M HONESTLY NOT QUITE SURE WHAT TO THINK OF IT, MYSELF...

I AM... HAJIME HINATA.
AND MY TALENT IS...
...ER...
ULTIMATE ???
HAJIME HINATA

...YES?!
...
I DON'T REMEMBER...
OH. WELL, HOPE YOU REMEMBER SOON.
UM... SAY, KOMAEDA!
I WAS WONDERING... WHERE IS EVERYONE ELSE...?
HUH? OH, USAMI TOLD EVERYONE TO MEET UP AT THE PARK. I CAME HERE TO RETRIEVE YOU.
HUH?!
THEN WE'D BETTER HURRY OVER...

Flash!
SO NOW EVERYBODY IS ALL HERE, RIGHT...?
THIS MAKES ME THINK, "IT'S EIGHT O'CLOCK!"
...ALTHOUGH THIS IS THE AFTERNOON...
ULTIMATE PRINCESS
SONIA NEVERMIND
LATECOMER...! MY FOUR DARK DEVAS OF DESTRUCTION ARE SEETHING WITH RAGE...
ULTIMATE BREEDER
GUNDHAM TANAKA
YOU'RE LATE! DON'T SCREW UP OUR GROUP ACTIVITIES BEFORE THEY'VE EVEN STARTED...!
ULTIMATE PHOTOGRAPHER
MAHIRU KOIZUMI
UGH...
...USAMI SCOOPED US UP LIKE A BUNCHA GEARS THAT NEED DEGREASIN'...
ULTIMATE MECHANIC
KAZUICHI SODA
HEY, HEY...!
C'MON, GUYS! LET'S GO STEP ON SOME OF THESE CUTE LITTLE ANTS I FOUND...!
ULTIMATE TRADITIONAL DANCER
HIYOKO SAIONJI

HUH.
SO YOU RECOVERED ALREADY, HINATA?
ULTIMATE SWORDSWOMAN
PEKO PEKOYAMA
HIYA! FASHION-ABLY LATE?! HOW KEWL IS THAT ?!?
ULTIMATE MUSICIAN
IBUKI MIODA
TCH!
DON'T EVER TALK TO ME...
ULTIMATE YAKUZA
FUYUHIKO KUZURYU
NEVER MIND EATING! I GOTTA TAKE A DUMP! OPPOSITE PRIORI-TIES!!
ULTIMATE TEAM MANAGER
NEKOMARU NIDAI
LATE OR EARLY DOESN'T MATTER. I'M STARVING NOW...!
WHERE'S THE MEAT?
ULTIMATE GYMNAST
AKANE OWARI

UHH...
...SLEEPY.
ULTIMATE GAMER
CHIAKI NANAMI
ULTIMATE COOK
TERUTERU HANAMURA
HEY, JUST BETWEEN US...
...I'VE GOT A FEELING IT'D BE SURPRISINGLY EASY TO CONQUER SONIA AND PEKOYAMA ...!
UMM...
UH...
...I'M SORRY I FELL IN YOUR LINE OF SIIIIGHT!
ULTIMATE NURSE
MIKAN TSUMIKI
HUH?
SHE'S NOT HERE YET?
HOW DARE USAMI SUMMON US TO ASSEMBLE... WHEN SHE HERSELF IS YET TO ARRIVE...!
...WHAT EFFRONTERY IS THIS?
HMPH...
ULTIMATE AFFLUENT PROGENY
BYAKUYA TOGAMI

くわっっ
Glare
heh heh heh!
...?!
YUCK! YUCK!!
WHY ARE YOU CHUCKLING ?!?
...

JEEZ.
FIRST SHE DUMPS US ON SOME DESERTED ISLAND...
...AND NOW SHE'S PLAYIN' HARD TO GET.
HARD TO GET!
THOSE SORT OF GAMES... ARE... FINE BY ME...!

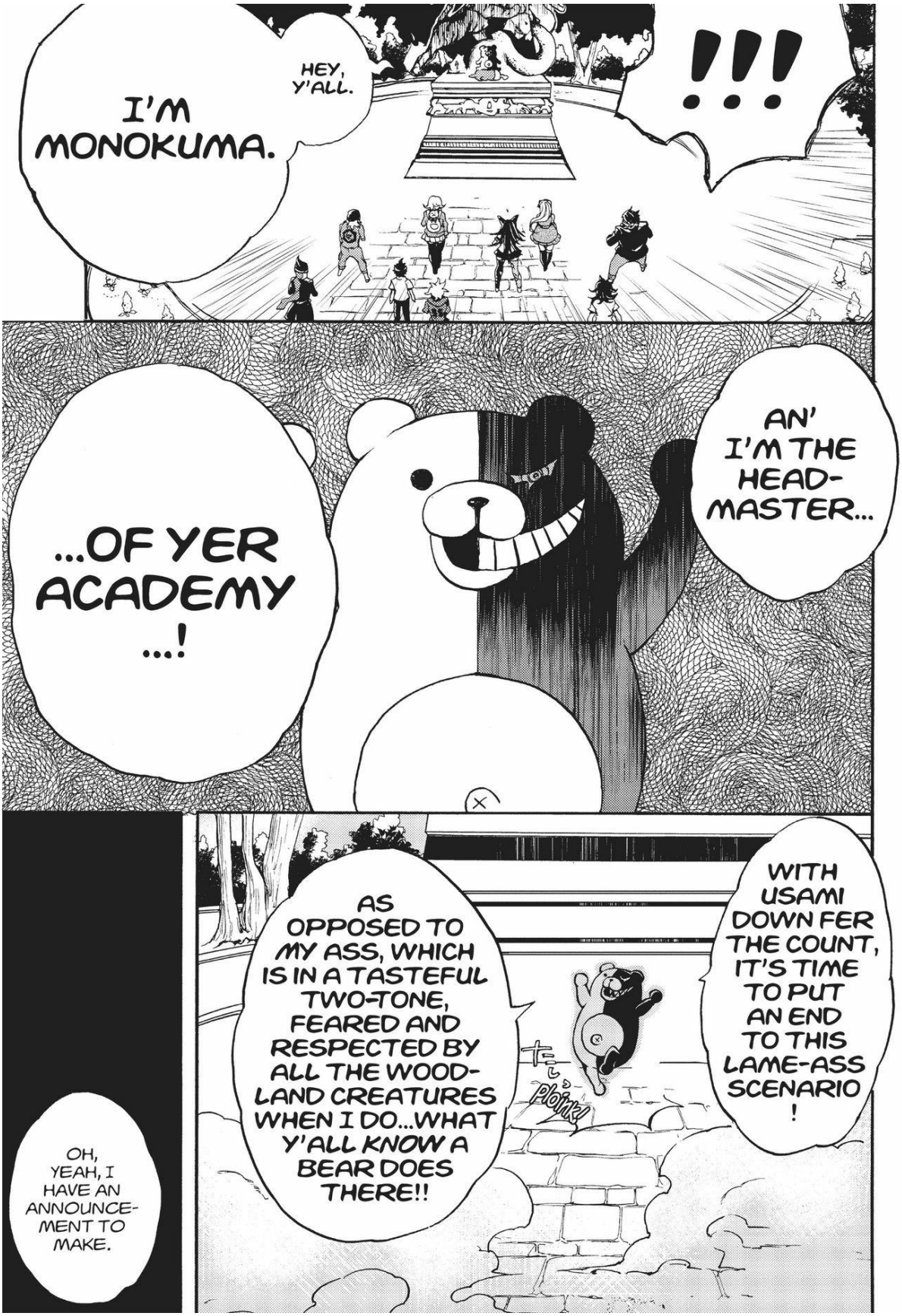
IT SEEMED LIKE SHE WANTED TO HELP US BECOME FRIENDS...ALTHOUGH I'M NOT EXACTLY SURE WHY...
DO YOU THINK USAMI IS PLANNING SOME SORT OF RECREATIONAL ACTIVITY FOR US...?
...ON ANOTHER NOTE!

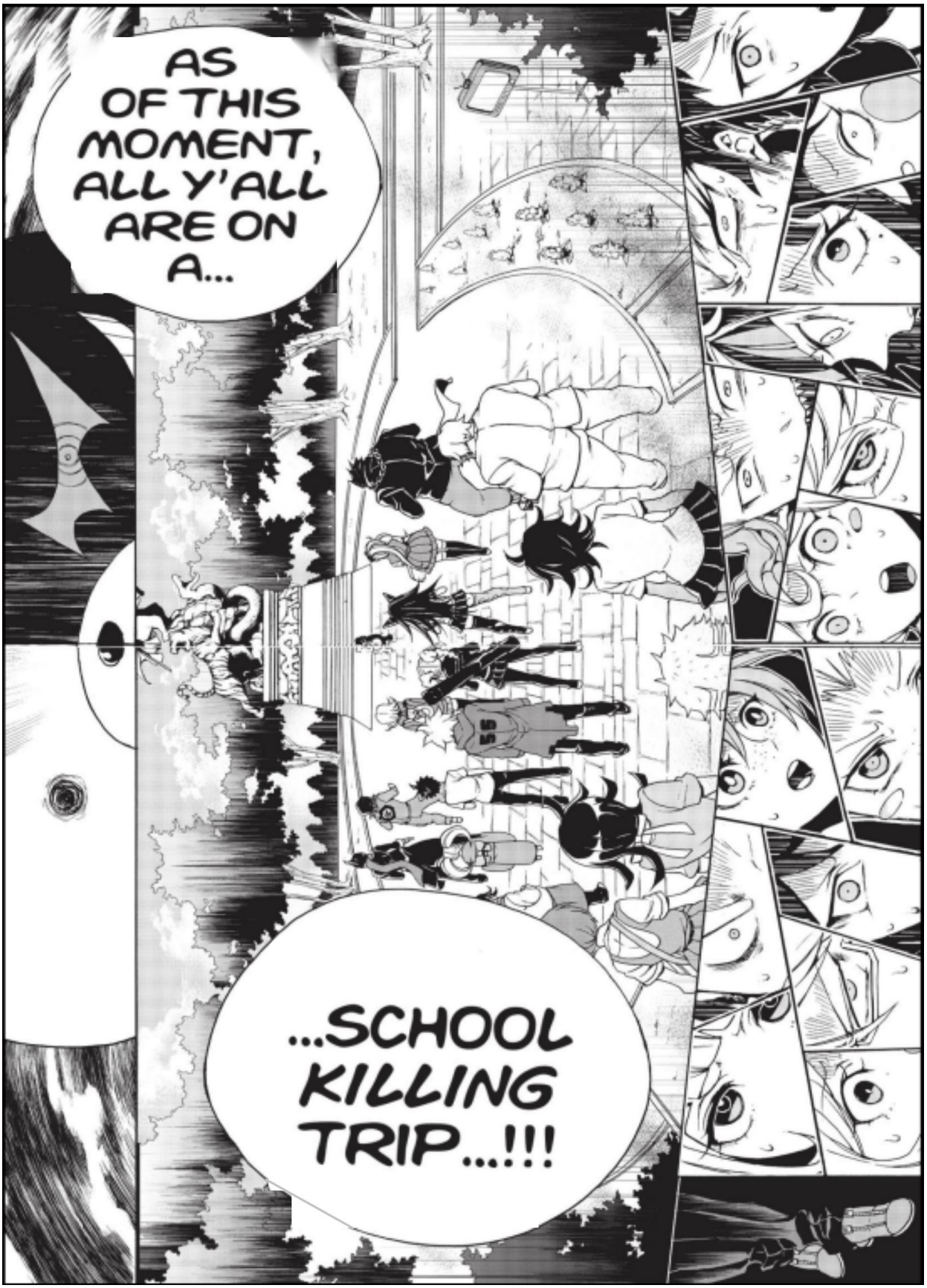
...
...ISN'T EVERYONE ACTING A BIT TOO CAREFREE? I MEAN, I'M NOT THE WEIRD ONE HERE, AM I...?
AW, C'MON, HINATA! TRY TO PICTURE IT JUST FOR A SECOND ...!

Yahoo!
A "RECRE-ATIONAL ACTIVITY"?! I'M ALL OVER THAT! I WANNA HOLD A CONCERT!!
NO!
IF THAT'S HER GAME, THEN WE GOTTA HIT THE BEACH!
AREN'T YOU DYING TO SEE MISS SONIA IN A SWIMSUIT ...?!

Concept Drawing
IMAGINE SOME SKIN-ON-SKIN ACTION UNFOLDING...
...AMONG THE YOUNG MEN AND WOMEN TRAPPED ON THIS LONELY DESERT ISLAND...!
M-MISS SONIA...
...MISS SONIA IS FREAKING HOT IN A SWIMSUIT...!
HI-NA-TA...
...YOU STILL LOOK PALE.
I KINDA SEE WHERE YOU'RE COMING FROM...BUT YOU KEEP UP YOUR GUARD SO MUCH, AND WON'T IT WEAR YOU OUT...?
SODA... DO BE QUIET, PLEASE.
ビク
UHK!
EH...?!
UM... OKAY.
YEAH...
...I FEEL LIKE YOU'RE CONSTANTLY LOOKING OUT FOR ME, KOMAEDA.
I'M SORRY... AND THANK YOU.
IT'S NO-THING...
...I MEAN, I HAVEN'T DONE ANYTHING TO DESERVE YOUR GRATI-TUDE--
...U PU PUU...

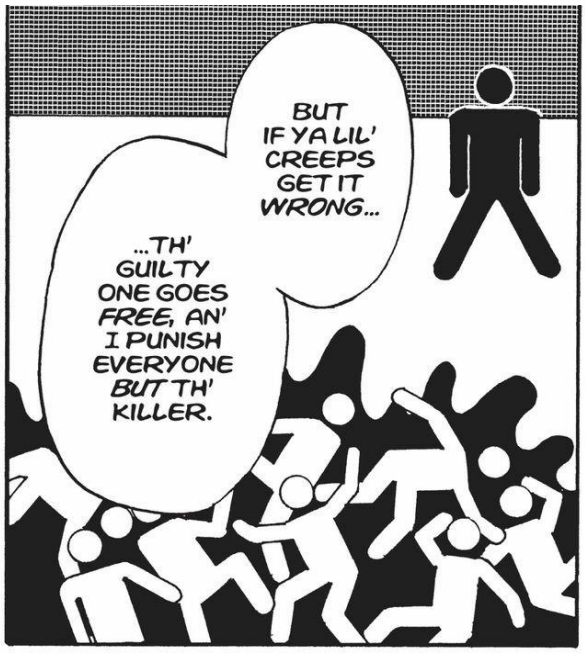
WHAT IN CARNATION IS THAT ...?!
ER...
...EVERY-ONE!
IT WASN'T ME.
...HUH?! DID... SOMEONE SAY SOME-THING JUST NOW ...?
ダダダダ!!
IF YA MEANT TAR-NATION... WHY, SHUCKY GOSH DARN, AN' BLESS YER COTTON-PICKIN' LI'L HEART, MISSY!
BUT IF IT WAS INCAR-NATION... THEN YES, IT'S ME... IN THE FLESH... THE FUR... AN' TH' STUFF-ING!!!


I'M MONOKUMA.
HEY, Y'ALL.
!!!
...OF YER ACADEMY ...!
AN' I'M THE HEAD-MASTER...
OH, YEAH, I HAVE AN ANNOUNCE-MENT TO MAKE.
AS OPPOSED TO MY ASS, WHICH IS IN A TASTEFUL TWO-TONE, FEARED AND RESPECTED BY ALL THE WOOD-LAND CREATURES WHEN I DO...WHAT Y'ALL KNOW A BEAR DOES THERE!!
Ploink!
WITH USAMI DOWN FER THE COUNT, IT'S TIME TO PUT AN END TO THIS LAME-ASS SCENARIO !

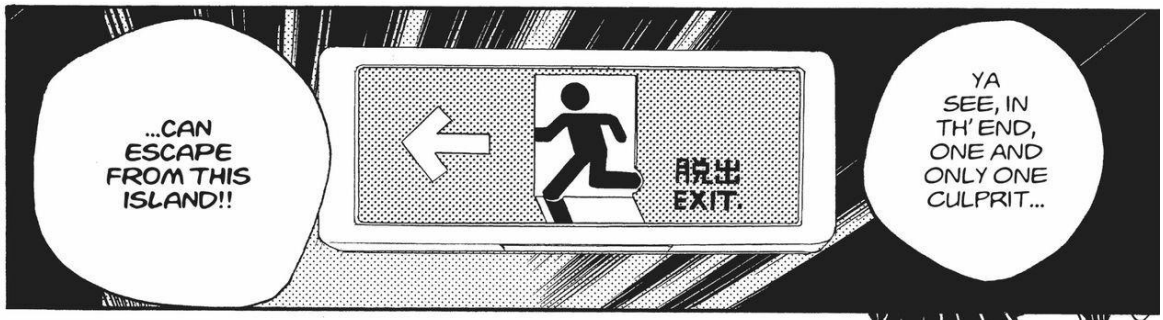

AS OF THIS MOMENT, ALL Y'ALL ARE ON A...
...SCHOOL KILLING TRIP...!!!

K--?
...
KILLING
...?

OH, YA DON'T HAVE TA DO IT. UNLESS YA PLAN TA SPEND THE REST OF YER LIVES ON THIS ISLAND, THAT IS. IF YA WANNA LEAVE, THOUGH, PLEASE DO THE FOLLOWING (TAKE NOTES, KIDS)...
EH...?
"CLASS TRIALS" ...?!
...KILL A CLASS-MATE...
...THEN WEASEL YER WAY THROUGH TH' CLASS TRIALS...!
IN THE EVENT OF A MURDER, ALL OF THE STUDENTS (THOSE STILL ALIVE, PU PUU) WILL HOLD A CLASS TRIAL.
DURING WHICH TIME, Y'ALL MUST DEBATE WHO AMONG YOU COULDA DONE SUCH A TERRIBLE, TERRIBLE THINGIE.
DON'T HEAR SO GOOD?
THE CLASS T-R-I-A-L-S !!
SEE, THEY'RE TH' REALLY EXCITIN' PART OF THIS SCHOOL KILLIN' TRIP!!


BUT IF YA LIL' CREEPS GET IT WRONG...
...TH' GUILTY ONE GOES FREE, AN' I PUNISH EVERYONE BUT TH' KILLER.

NOW, IF TH' TRIAL CORRECTLY DETERMINES TH' GUILTY PARTY...
...I'LL ONLY PUNISH THE KILLER.


...CAN ESCAPE FROM THIS ISLAND!!
脱出
EXIT.
YA SEE, IN TH' END, ONE AND ONLY ONE CULPRIT...

OH.
OH, YEAH. LET'S BEAT ON THIS BEAR A LITTLE !!
...FIRST YA POP UP OUTTA NOWHERE, AND THEN YA START SPEWIN' THIS ANTISOCIAL CRAP...?!
YOU'LL NEVER MAKE THE TEAM THAT WAY! I DON'T LIKE VIOLENCE, BUT IT SEEMS YOU MIGHT NEED SOME DISCIPLINE!!!
WAIT A DAMN SEC-OND...

LIKE WE'D KILL EACH OTHER ...
I SHALL PUT AN END TO YOUR SHENANI-GANS.
YOU HEARD 'EM!!
KEEP SHOOTIN' THAT MESSED-UP SHIT, AND OUR ATHLETIC CORPS WILL GIVE YOU HELL!!
OH, MY.
LOOKIT THESE TOUGH KIDS, COMIN' TA KICK MY BUTT! THIS COULD GET GRIZZLY...!
U PU PUU...
To think I'd get caught up in something like this...
I...
...truly am...
...Ahh...

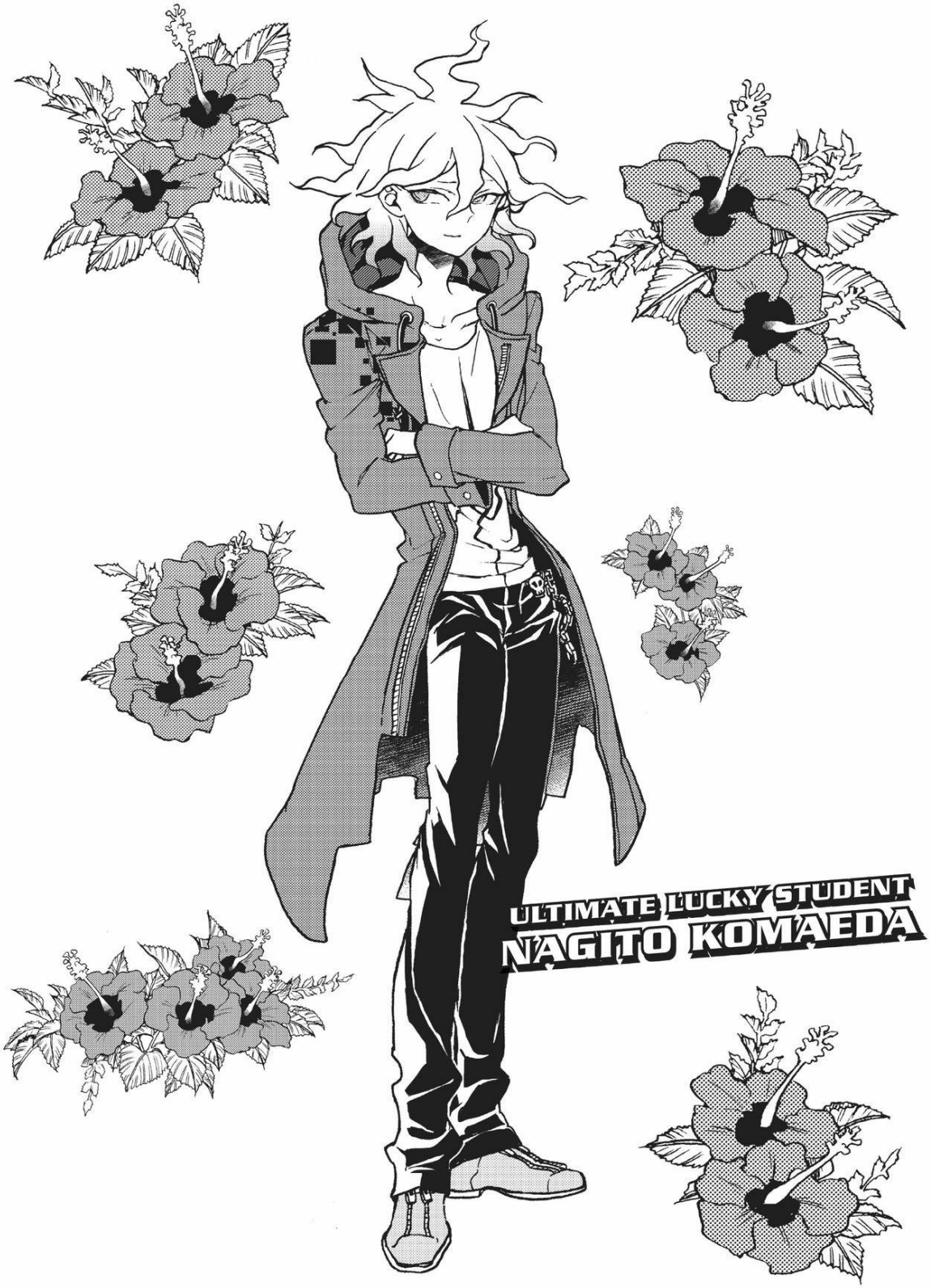
JEEZ, GO DIE ALREADY, MONOMI.
I'M USAMI, NOT "MONOMI"! JUSTICE ISN'T TWO TONES LIKE YOU THINK IT IS!
G-GUYS!
...M-MONOKUMA IS DANGEROUS! LEAVE HIM TO ME...!
OH, YOU.
AFTER
BEFORE
I WAS THEIR TEACHER BEFORE YOU TURNED ME INTO THIS!
AND I WAS A MAGICAL GIRL BEAR!!
AND I HAD A MAGICAL GIRL BEAR STAFF INSTEAD OF THIS TWIG WITH A LEAF ON IT! I'LL NEVER FORGIVE YOUR TWISTED HEART.
MONOMI, YA AIN'T TOO BRIGHT.
DON'T YA REALIZE WHAT'LL HAPPEN IF YA OPPOSE ME?
HOW DARE YOU !!
I, USAMI, WILL PROTECT THE PEACE OF ALL OF THE STU--
brrr!

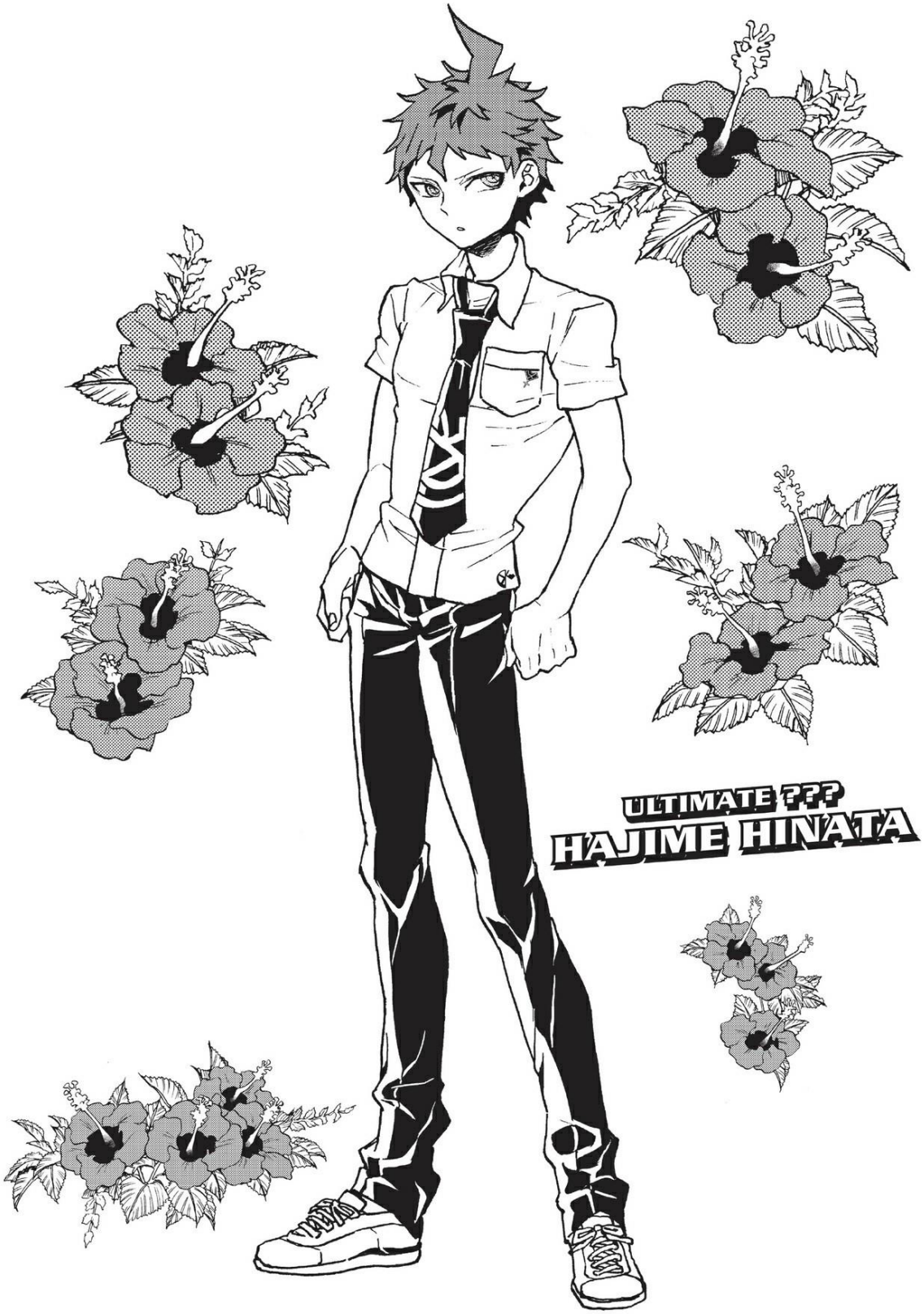
ドドドッ
brrrrrrt!
ドドドドド
brrrrt! brrrt! brrrrt! brrrrt! brrrrrt!
ボブッ
FWOOMF!
オーオ
shoooooo
ooo
ガキンッ
chak!
オーオ
shoooooo
?!?
EEEYAAAAAAA♨☆※♂!!!

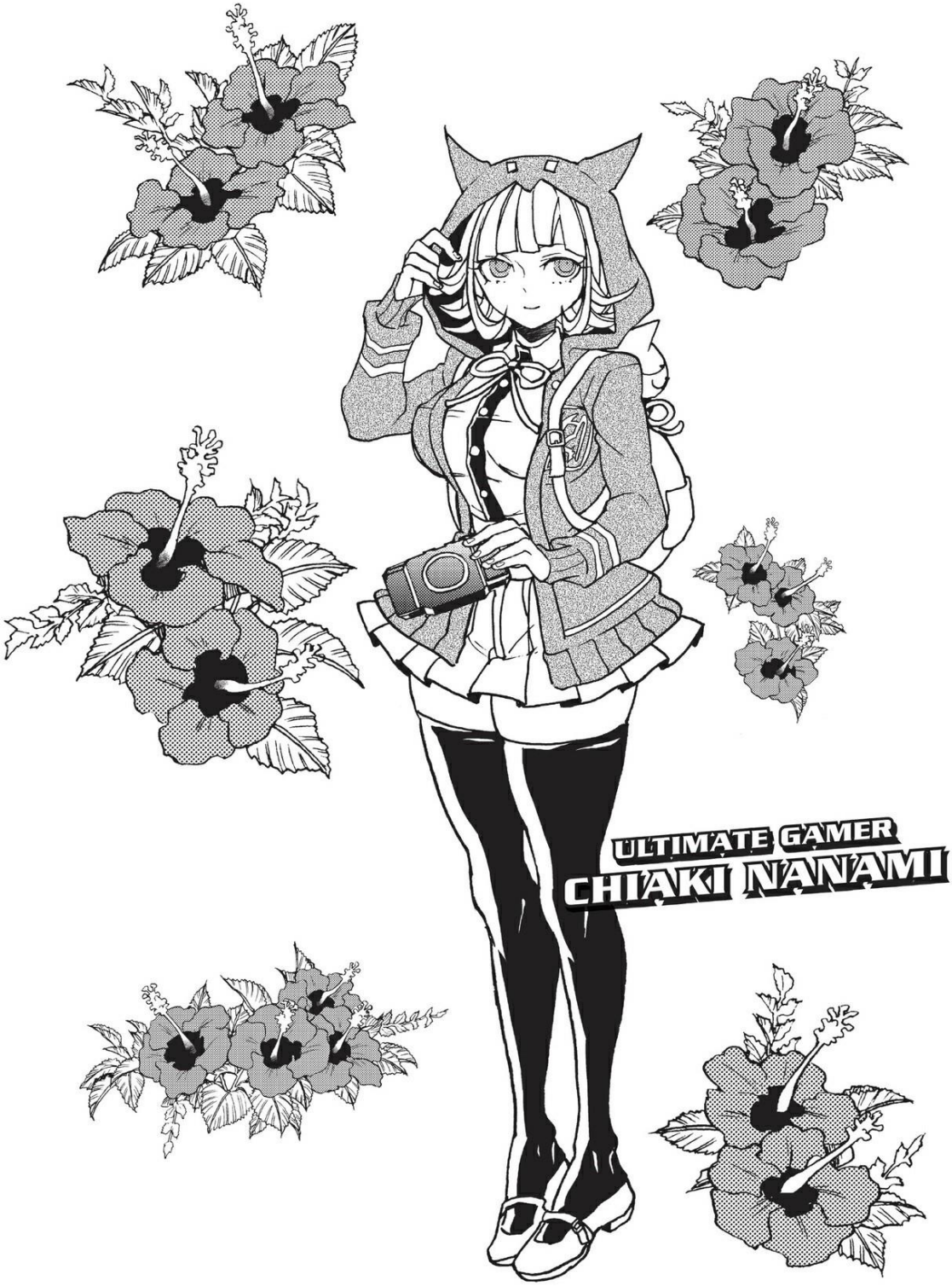
ガオー
Roo oar!
THAT WAS THE POWER OF MY MONO-BEASTS! IF Y'ALL DEFY ME...
...THEY'LL FILL YA FULL OF HOLES... JUST LIKE MONOMI !!!
ドッ!!
plop!
ugh!
SEE? I HAD TA PULL THE GAT!
GATLING GUN, THAT IS!!!
NO... WAY...
SO AS YA CAN PROBABLY GUESS, I'M OKAY WITH ANY FORM OF MURDER...
...I MEAN... SHOOTIN'S A CLASSIC... BUT YA DON'T HAVE TA LIMIT YERSELF.
Y'ALL WILL STILL RECEIVE FULL CLASS CREDIT FER CLUBBIN', STABBIN', STRANGLIN', POISONIN', BURNIN', BOMBIN', DROWNIN', ELECTROCUTIN', OR, FOR THOSE A YA TAKIN' THE A.P. EXAM... DEFENESTRATIN' !!!

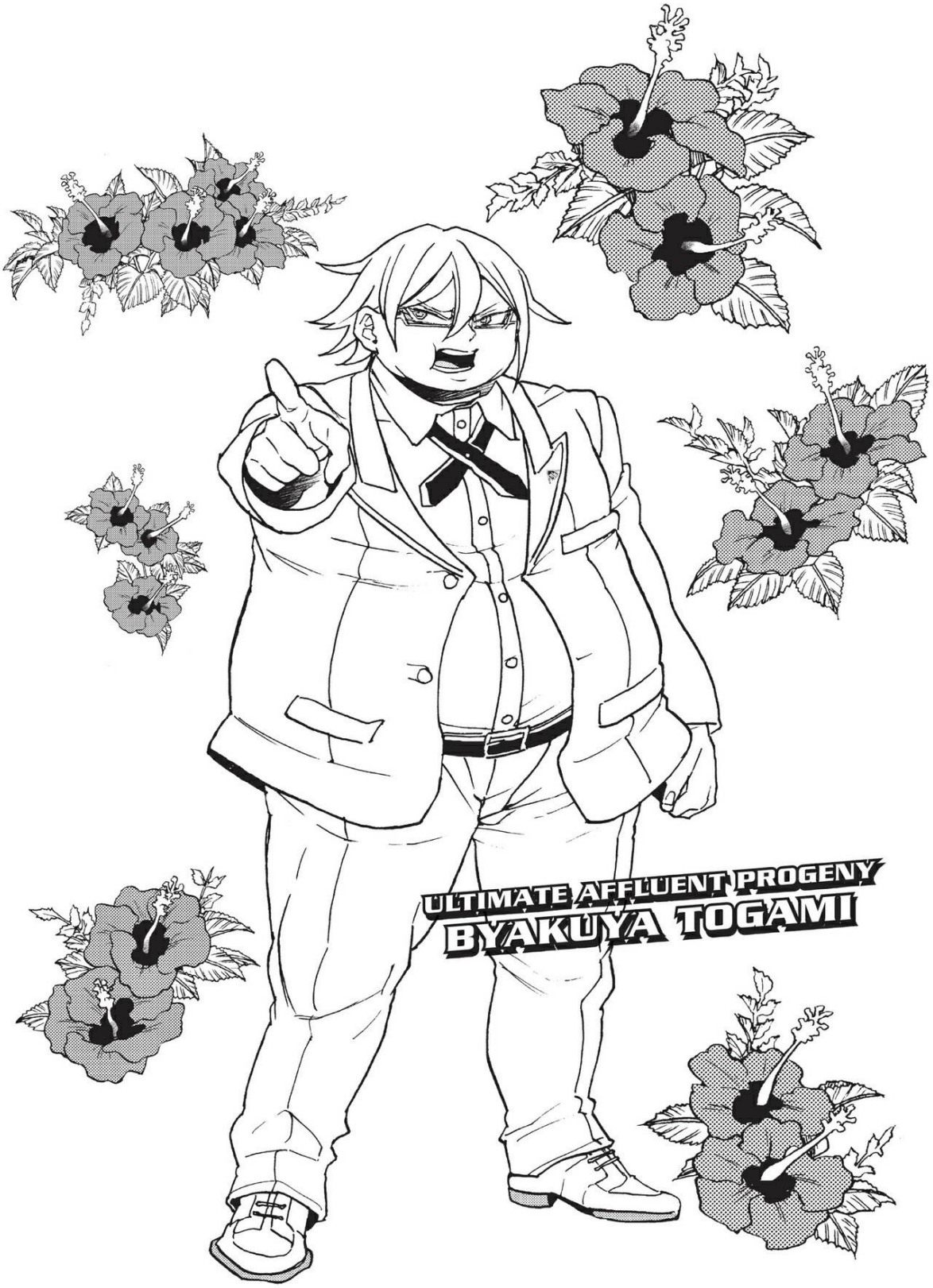
NOW Y'ALL KIDS DON'T DISAPPOINT ME, YA HEAR? BE CREATIVE!
I CAN'T WAIT TA SEE WHAT KINDA KILLIN' Y'ALL WILL DO...
...IF I HAD A HEART... WHICH I DON'T... IT'D BE RACIN' WITH EXCITEMENT !!!
...OH.
AN' JUST SO YA KNOW...

...ONE OF YA...IS SECRETLY WORKIN' FER ME.
...I...
SO DON'T JUST WATCH YA FRONT... WATCH YA BACK, TOO... U PU PUU...
...am the Ultimate Lucky Student.
And I am "lucky."


ULTIMATE LUCKY STUDENT
NAGITO KOMAEDA


ULTIMATE ???
HAJIME HINATA


ULTIMATE GAMER
CHIAKI NANAMI


ULTIMATE AFFLUENT PROGENY
BYAKUYA TOGAMI

Ep.02

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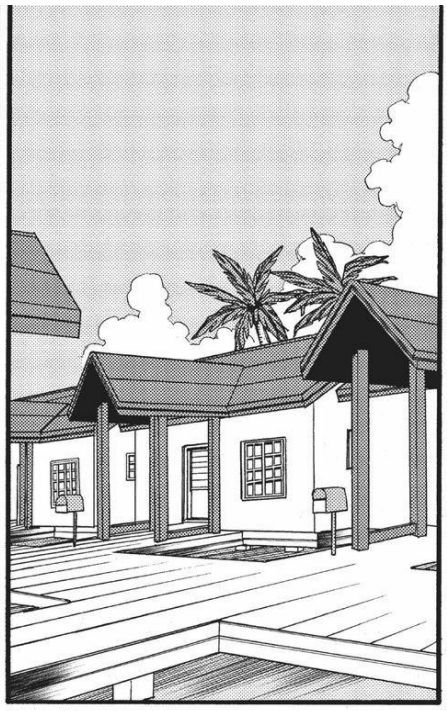


GOOD MORN-ING...
...HINATA.
HEY... MORNING.

GOOD THING THERE WERE COTTAGES SET UP FOR EACH OF US...
...DID YOU SLEEP WELL LAST NIGHT...?
...NO.
NOT A WINK.

...
BUT, HINATA...

WELL, I DON'T BLAME YOU...
...I NEVER DREAMED WE'D SUDDENLY BE TOLD TO KILL EACH OTHER.

...HUH ?
COME AGAIN ...?
...HOW TALENTED INDIVIDUALS SUCH AS YOURSELVES CAN SHINE PRECISELY BECAUSE OF SITUATIONS LIKE THIS.
...I ALSO CAN'T HELP BUT THINK...
...THE "HOPE" YOU FORM SHOULD BE GREAT ENOUGH TO OVERCOME ANY OBSTACLE.
...I MEAN, IF ALL OF YOU "ULTIMATES" BAND TOGETHER...
...THE "SYMBOLS OF HOPE."
AFTER ALL, YOU PEOPLE ARE...
...."SYM-BOLS"... ..."OF HOPE" ...?

...HINATA...
THERE'S NO MISTAKING THE FACT THAT YOU GOT INTO HOPE'S PEAK ACADEMY.
SO YOU'RE BOUND TO HAVE A WONDERFUL TALENT OF YOUR OWN.
KOMAEDA... I'M NOT AS STRONG AS YOU SEEM TO THINK I AM.
...I STILL CAN'T EVEN REMEMBER WHAT MY SO-CALLED "TALENT" IS.
I'M CERTAIN THIS ORDEAL IS MEANT TO HELP US SEIZE HOPE...!
NOT TO MENTION WE'RE HERE AMONG FRIENDS...
...WHATEVER HAPPENS... YOU AREN'T ALONE!
Hotel Mirai
Hotel Mirai
...
SEE? "MIRAI." HOPE.
...OH, YEAH. YOU HAVEN'T HAD BREAKFAST YET, HAVE YOU...?

...
THE FOOD'S ALREADY SET OUT FOR US...?
...AH!
...AND EVERYONE'S ACTING LIKE THEY'RE AT A FUNERAL...
I SEE EVERYONE BUT SODA'S HERE.
SODA, THAT'S A BIT MUCH.
You nearly gave me a heart attack.
SHUDDUP! SHUDDUP!!
GYAAAAAY
SODA, GOOD MO--

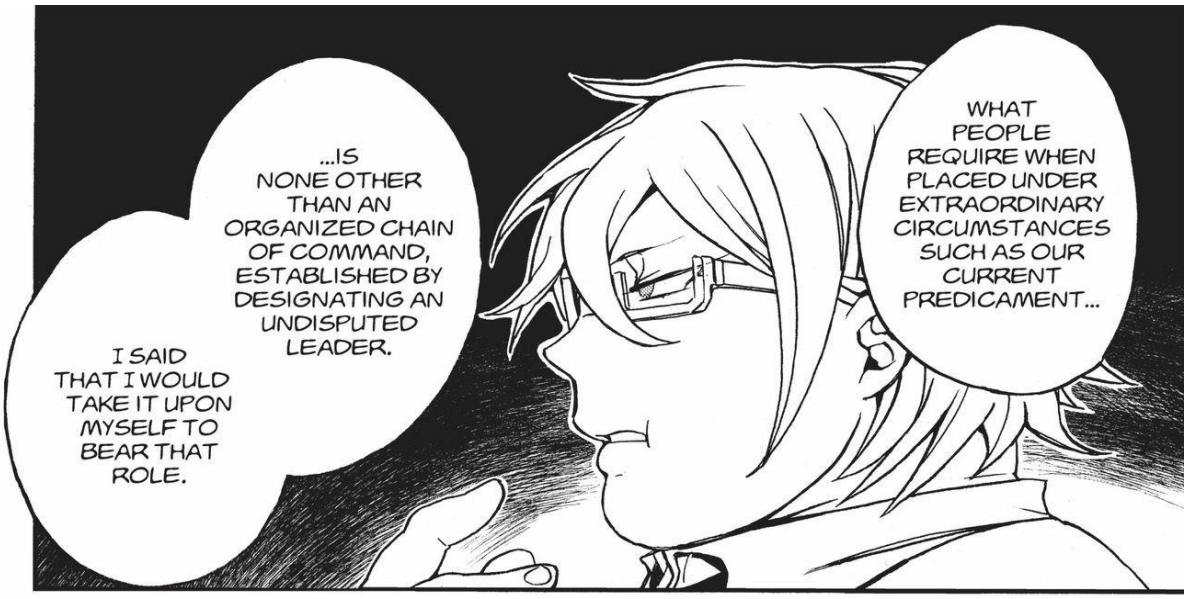
UM...
whoosh!
DAM-MIT ...!
DON'T MESS WITH ME! DON'T TOUCH ME!! DON'T EVEN GET NEAR ME!!!
HOW THE HELL CAN I CALM DOWN ?!
AIN'T THERE A TRAITOR AMONG US...?!
ER...
...CALM DOWN, SODA...
AAAAAAAAAAAAAAAA!!!
YUP, THAT'S RIGHT. SAY, HAVE YOU FIGURED OUT WHO IT IS YET...?
FIEND ...!
WHAT DO YOU WANT WITH US THIS TIME...?!
UPU PU PU!
I WANT YA TA START MURDERIN'! JEEZ! TODAY'S TEENS! WHATEVER HAPPENED TA "LET THE BODIES HIT THE FLOOR"...?!
THUMP
MO--
--MONO-KUMA ...!!
UH-HUH.
NOW I KNOW KIDS DON'T LIKE TA TAKE ADVICE, BUT YA MIGHT WANNA IDENTIFY THIS TRAITOR BEFORE (TRAITOR'S PREFERRED PRONOUN) KILLS YA.

SO WHAT WOULD CAUSE FINE, UPSTANDIN', EMOTIONALLY STABLE (U PU PUU) YOUTHS LIKE YASELVES TA KILL? HOW 'BOUT IF IT TURNED OUT YA LIFE WAS A LIE? THINK YER REALLY JUST STARTIN' HIGH SCHOOL? WHAT IF YA BEEN HERE...FOR SOME TIME NOW...?
NOW, A GOOD EDUCATOR KNOWS HOW TA MOTIVATE THEIR STUDENTS. BUT JUST TAKE THE "AT" OUTTA "MOTIVATE," AND WHADDYA GOT...? THAT'S RIGHT! MOTIVE!
AH, THIS GENERATION'S PATHETIC! NO MURDER SKILLS! BUT WHO CAN BLAME YA? TOO MUCH TIME SPENT WITH THEM SMART-PHONES! CAN'T BEAT NOBODY TA DEATH WITH ONE A THOSE! NOT LIKE YA COULD WITH CELL PHONES IN THE EIGHTIES !!!
BUT IF YA WANT TA GET SOME OF YER MEMORIES BACK FROM ME... YA BETTER START SLAYIN'!!
...WHAT DO YOU MEAN ...?
WHAT...
SO HOW LONG HAVE YA BEEN IN THIS SCHOOL? WHAT'S HAPPENED TA YA FRIENDS OUTSIDE? YA FAMILY?! HEY, LOOK! SOME DIM BULBS TURNIN' ON IN THEM EYES!!
U PU PUU...
...I MEAN YA MEMORIES HAVE BEEN ERASED. YA KNEW SOMETHIN' WAS WRONG! I CAN SEE IT...!

YOU LITTLE...
...STOP TRYING TO PROVOKE US!
AND FOR THE RECORD, I DON'T BELIEVE WHAT YOU SAID ABOUT A TRAITOR FOR A SECOND... LIKE ANY OF US IS A BACK-STABBING TRAITOR...!
NO ...!
YOU'RE L-LYING! IT C-CAN'T BE TRUE! L-LOOK AT MY POKER FACE! I OBVIOUSLY DON'T BELIEVE YOU...!
tell
tell
tell
OH, HOW RUDE! I AIN'T LYING! DIDN'T ALL Y'ALL PASS OUT WHEN YA SET FOOT IN HOPE'S PEAK ACADEMY...?
LONG STORY SHORT, THAT'S WHERE YA LOST YER MEMORIES...
HOW CAN YA BE SO SURE...?
...WHAT DO YA REALLY KNOW ABOUT EACH OTHER...?
...OR WHAT YER TRUE INTENTIONS ARE...?
...WE DON'T EVEN KNOW EVERYONE'S TRUE NATURE...
U PU PUU...SO IF THERE IS A TRAITOR...
...PLOTTIN' TA KILL YA... IT'S NOT LIKE YA'D CATCH ON UNTIL IT WAS TOO LATE--
bam!

THERE WILL BE NO MURDERS...!
...
FOR YOU SEE, I SHALL ASSUME THE ROLE TO LEAD THE STUDENTS...
...AND WILL NOT ALLOW A SINGLE LIFE TO BE LOST ON MY WATCH...!!

ピョコ
pop!
YOU JUST HAD TO DROP MORE UNNECESSARY TIDBITS ...!
THAT'S UNACCEPTABLE!
H-HEEEY!
...GEH! MONOMI!
...!!
whoosh!
STUPID PIECE A PINK-AN'-WHITE SHIT!! I OUGHTA...
AH! THEY VANISHED!
TOGAMI... WERE YOU...
...SERIOUS ABOUT BECOMING LEADER ...?
ABSOLUTELY.
HEY...
...FORGET ABOUT THAT...
WHEN DID MONOMI PULL HERSELF BACK TOGETHER ...?
AND WHAT'S THEIR DEAL? ARE THEY IN CAHOOTS AFTER ALL...?!

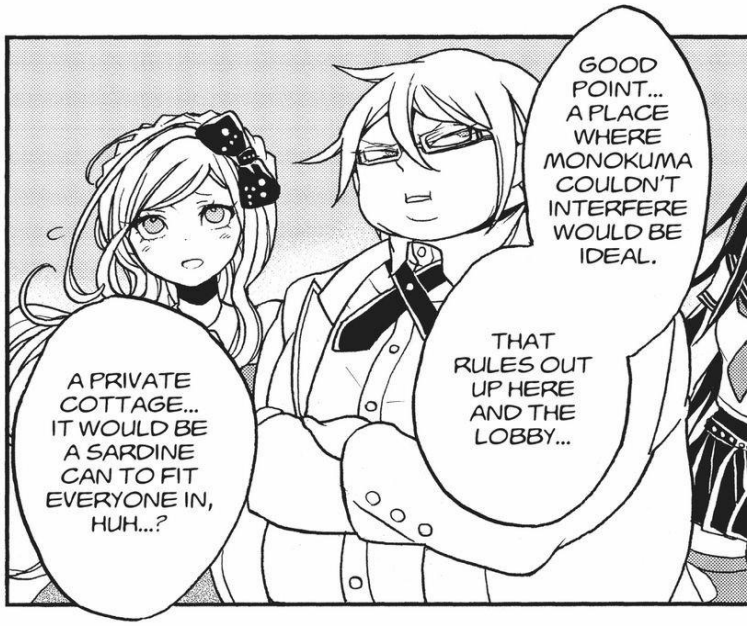

WHAT PEOPLE REQUIRE WHEN PLACED UNDER EXTRAORDINARY CIRCUMSTANCES SUCH AS OUR CURRENT PREDICAMENT...
...IS NONE OTHER THAN AN ORGANIZED CHAIN OF COMMAND, ESTABLISHED BY DESIGNATING AN UNDISPUTED LEADER.
I SAID THAT I WOULD TAKE IT UPON MYSELF TO BEAR THAT ROLE.

...FURTHER-MORE...
...ALL OF US ARE GOING TO ATTEND A PARTY TONIGHT IN ORDER TO CULTIVATE OUR FRIENDSHIP!
A... PARTY?
IF WE LIVE IN CONSTANT SUSPICION OF ONE ANOTHER, WE'LL BE DOING PRECISELY WHAT MONOKUMA WANTS.
INDEED.

HUH...? BACK UP, BUSTER! FIRST YOU MADE YOUR-SELF LEADER, AND NOW YOU WANNA THROW A PARTY ...?
WHAT-EVER YOUR REA-SONS, YOU'RE BEING WAY TOO PUSHY!
HMPH... DON'T YOU REALIZE I'M THE ULTIMATE AFFLUENT PROGENY, BYAKUYA TOGAMI ...?
I WAS DESTINED TO STAND ABOVE OTHERS.
NOT ONLY PUSHY ...
...BUT YOU'RE A REAL JERK, TOO...!
...HOLD UP, KOIZUMI.

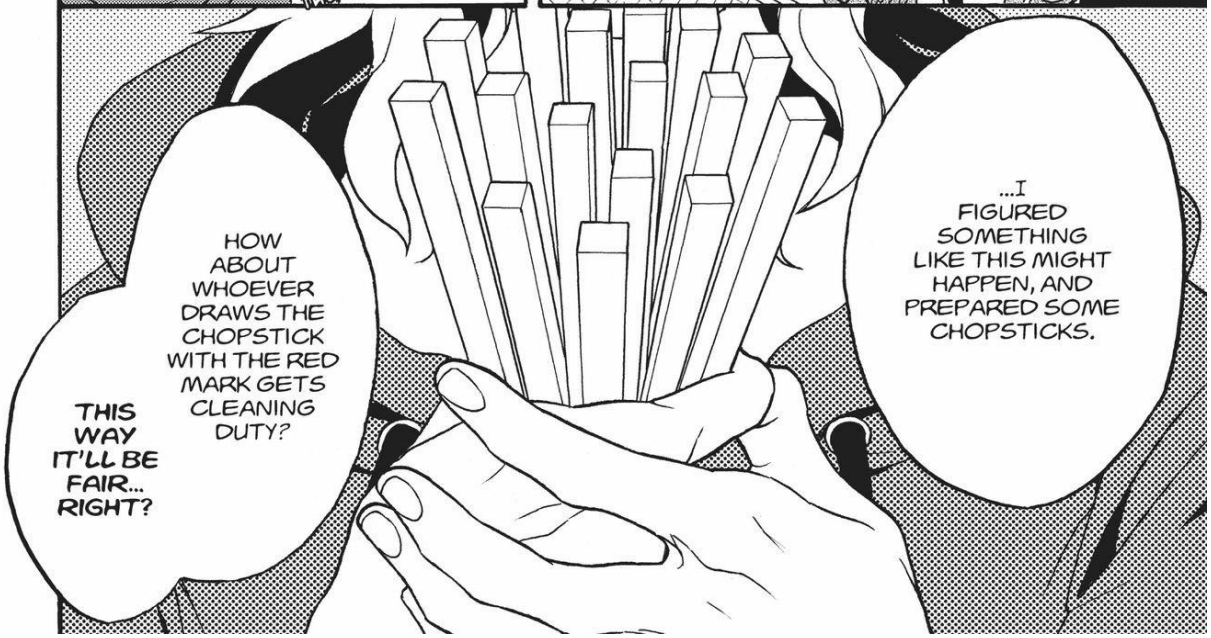
AND AS FOR THE PARTY...I HAVE TO AGREE WITH HIM.
...SIMPLY BY VOLUNTEERING TO TAKE THE ROLE UPON HIMSELF IN SUCH A DIFFICULT SITUATION...?
COULDN'T YOU ARGUE THAT TOGAMI HAS THE TRAITS OF A PERFECTLY GOOD LEADER...
Y-YOU'RE RIGHT...
...IF IT'S A PARTY THEN, I'LL COOK UP A FEAST FOR US!!
WHAT ?!
I'M GAME IF I CAN PIG OUT ON SOME TASTY GRUB!
glomp! どぉん
I HEARD THAT!!
WE'LL ALL START GROWIN' MOLDY IF WE STAY IN GLOOMSVILLE! WE'LL BECOME MOLDAVIAN !!
OOF!!
...BY THE WAY.
IF WE'RE HOLDING THE PARTY, WHAT SHOULD WE DO ABOUT THE VENUE...?
...WOULDN'T IT BE NICE IF THERE WAS SOMEWHERE WE WOULDN'T HAVE TO WORRY ABOUT MONOKUMA CRASHING THE PARTY?
UMM... WELL, IF EVERY-ONE'S OKAY WITH THIS...
...THEN I GUESS I DON'T MIND...
HEH! THEN IT'S SETTLED.

THEN HOW ABOUT THE OLD BUILDING NEAR THE HOTEL...?
I BET IT'D BE HARD FOR HIM TO DISTURB US OVER THERE.


GOOD POINT... A PLACE WHERE MONOKUMA COULDN'T INTERFERE WOULD BE IDEAL.
THAT RULES OUT UP HERE AND THE LOBBY...
A PRIVATE COTTAGE... IT WOULD BE A SARDINE CAN TO FIT EVERYONE IN, HUH...?

EHH?! COUNT ME OUT OF ANY CLEANING DUTY!
WELL...

THAT OLD BUILDING LOOKED PRETTY RUN-DOWN...
YEP. BUT I IMAGINE IT'D CLEAN UP NICELY WITH A BIT OF ELBOW GREASE.


...I FIGURED SOMETHING LIKE THIS MIGHT HAPPEN, AND PREPARED SOME CHOPSTICKS.
HOW ABOUT WHOEVER DRAWS THE CHOPSTICK WITH THE RED MARK GETS CLEANING DUTY?
THIS WAY IT'LL BE FAIR... RIGHT?

READY... GO!
...
OKAY...
...ONE WAY OR THE OTHER, NO HARD FEELINGS...
WHY ON EARTH DID YOU PREPARE SOMETHING LIKE THIS ...?
HA, HA!
C'MON... DON'T WORRY ABOUT IT.
...I GOT THE RED CHOPSTICK...
...HUH?
...VERY WELL! WE SHALL ENTRUST THE CLEANING TO KOMAEDA, WHILE HANAMURA WILL PREPARE THE CUISINE...
BEFORE WE ADJOURN, I WISH TO DECLARE THIS POINT ONCE MORE...
YOU MAY HAVE TO CHANGE YOUR TITLE, HUH...?
...KOMAEDA, WEREN'T YOU SUPPOSED TO BE THE ULTIMATE "LUCKY" STUDENT?
WELL, THAT'S WHAT I THOUGHT ...

shing!
...AS YOUR LEADER...
...I WON'T ALLOW ANY MURDERS TO TAKE PLACE ON THIS ISLAND!
I SWEAR TO YOU...
...I WILL GUIDE YOU ALL THROUGH THIS...!!
THAT SAID, WE'LL MEET AT THE OLD BUILDING AFTER MONOKUMA ANNOUNCES IT'S NIGHT HOURS.
UNDER-STOOD?
WELL, ARE YOU GOING TO GET TO IT?
IS THERE A PROB-LEM?
NO.
TOGAMI...
...damn.

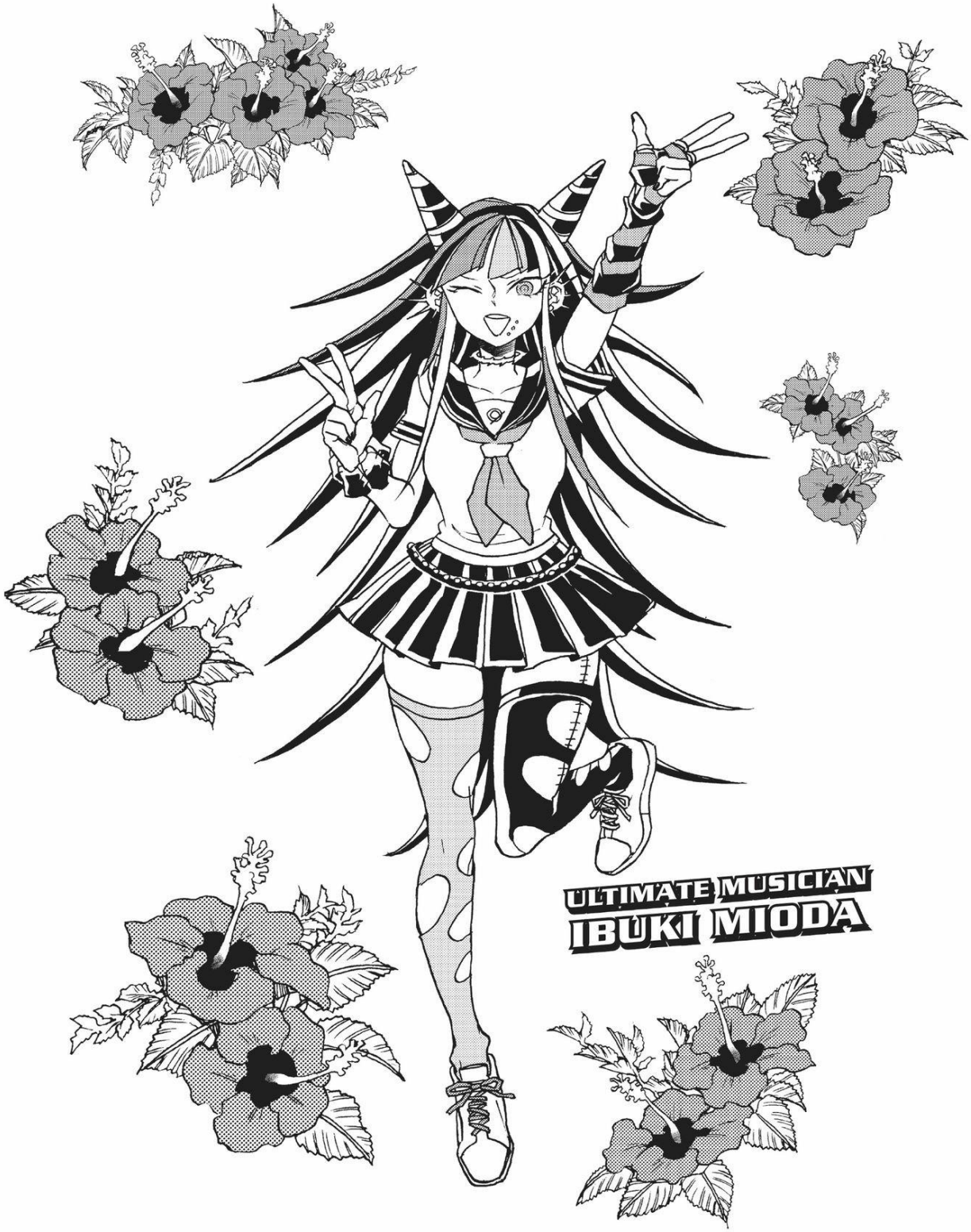
KOMA... EDA?
YOU'RE FREAKING AWESOME !!!
...
WHAT ARE YOU TRYING TO SAY ...?
...TO TOP IT OFF, WE CAN'T STAND UP AGAINST MONOKUMA... SO WHAT SHOULD WE DO?!
SAAAYYYY... BYAKUYA...
...WHEN ALL IS SAID AND DONE, WE HAVE NO IDEA HOW TO GET OFF THIS ISLAND, DO WE?
...
I MEAN, AS THINGS STAND, ALL OF US...
...WILL BE STUCK ON THIS ISLAND UNTIL THE DAY WE DIE...

...I THINK..
...A MURDER WILL OCCUR TOMORROW... OR POSSIBLY TODAY, EVEN...

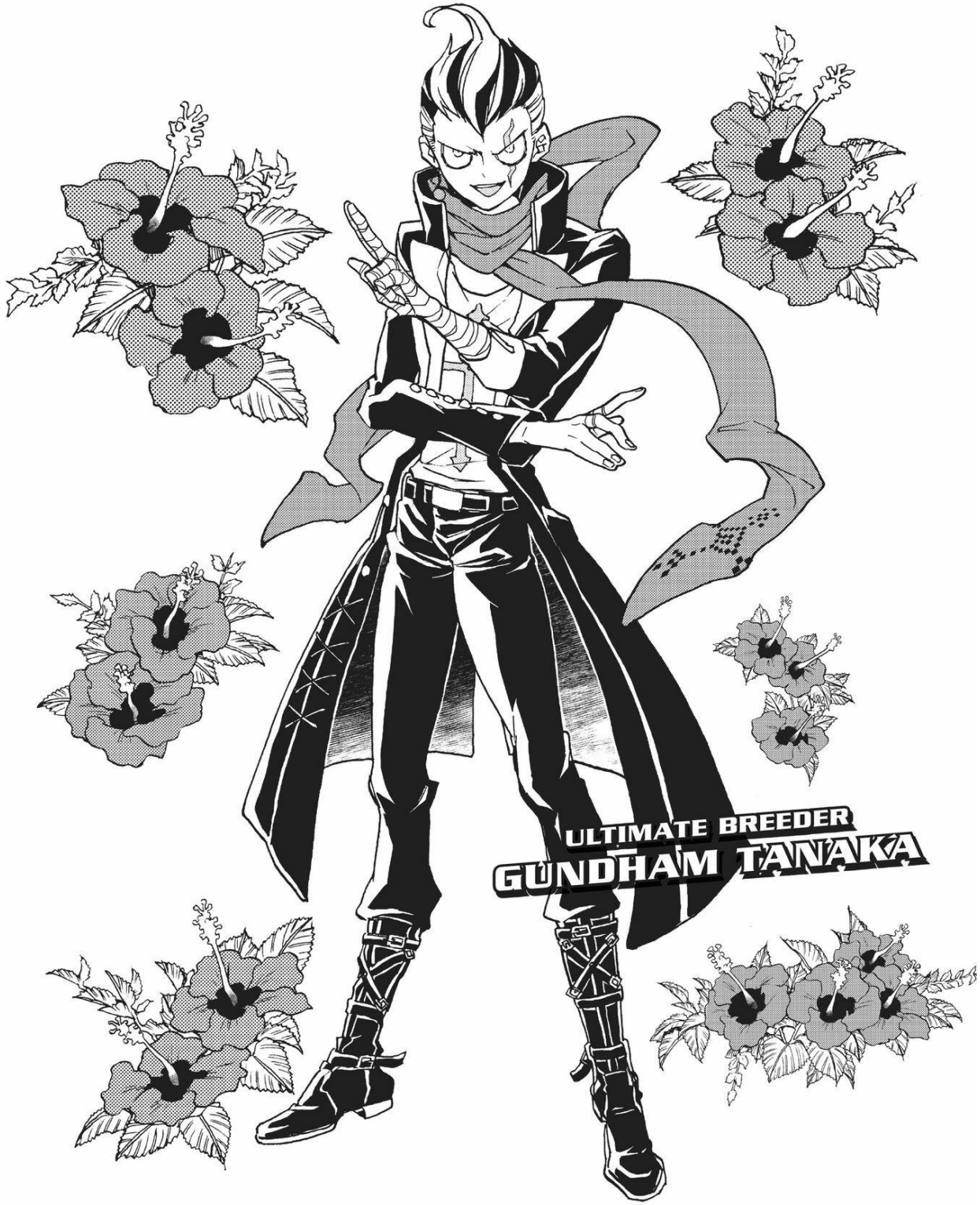
...I CAN SAY THIS MUCH FOR CERTAIN.
DO YOU THINK THEY'LL QUIETLY ACCEPT THROWING THAT POTENTIAL DOWN THE DRAIN BY ENDING THEIR DAYS ON THIS ISLAND...?
SERIOUSLY, BYAKUYA... ALL OF THESE "ULTIMATES" ARE FILLED WITH GREAT HOPE INSIDE.
...
COME WHAT MAY, I WILL DO WHATEVER IT TAKES TO STOP THEM...!!
NO MATTER WHAT !!!
I SWEAR IT...
...ON MY TOGAMI NAME.
...
UH-HUH.

AS YOU CAN GUESS...
...I'M KINDA NERVOUS AND SCARED ABOUT ALL THIS...
...AND IT DOESN'T HELP THAT I'VE GOT THIS BAD HABIT OF SLIPPING INTO A PESSIMISTIC OUTLOOK...!
WELL, OF COURSE YOU WILL! I THOUGHT YOU'D SAY THAT!
Flash!!!
A-HA...!
SO, I...
...REALLY SHOULD GET TO CLEANING.
THANKS... TOGAMI.

I CAN'T WAIT...
...FOR THE PARTY...
...have good luck...
I truly do...


ULTIMATE MUSICIAN
IBUKI MIODA

ULTIMATE COOK
TERUTERU HANAMURA


ULTIMATE BREEDER
GUNDHAM TANAKA

ULTIMATE PRINCESS
SONIA NEVERMIND

...HMPH.
...
PHEW!
Sparkle

Ep.03

Hotel Mirai
I--
...?!
--I FELL DOOWWNN!!
THAT'S HOW YOU FELL ...?!
...ARE YOU OKAY?
SORRY ABOUT THAT!
...
HUH?
INTO THAT POSITION? ABSURD!
hahh! ハア
hahh! ハア
...THIS IS REALLY EMBARRASSING. PLEASE HELP ME UP!
INTO THAT POSITION? PROFOUND!
UM...

I DROPPED BY THE LOBBY TO ASK NIDAI TO HELP PROCURE AN INGREDIENT I FOUND ON THE ISLAND'S RANCH.
HMPH! TAKING OUT A COW WITH MY BARE HANDS WAS NOTHING FOR ME!
...
OH.

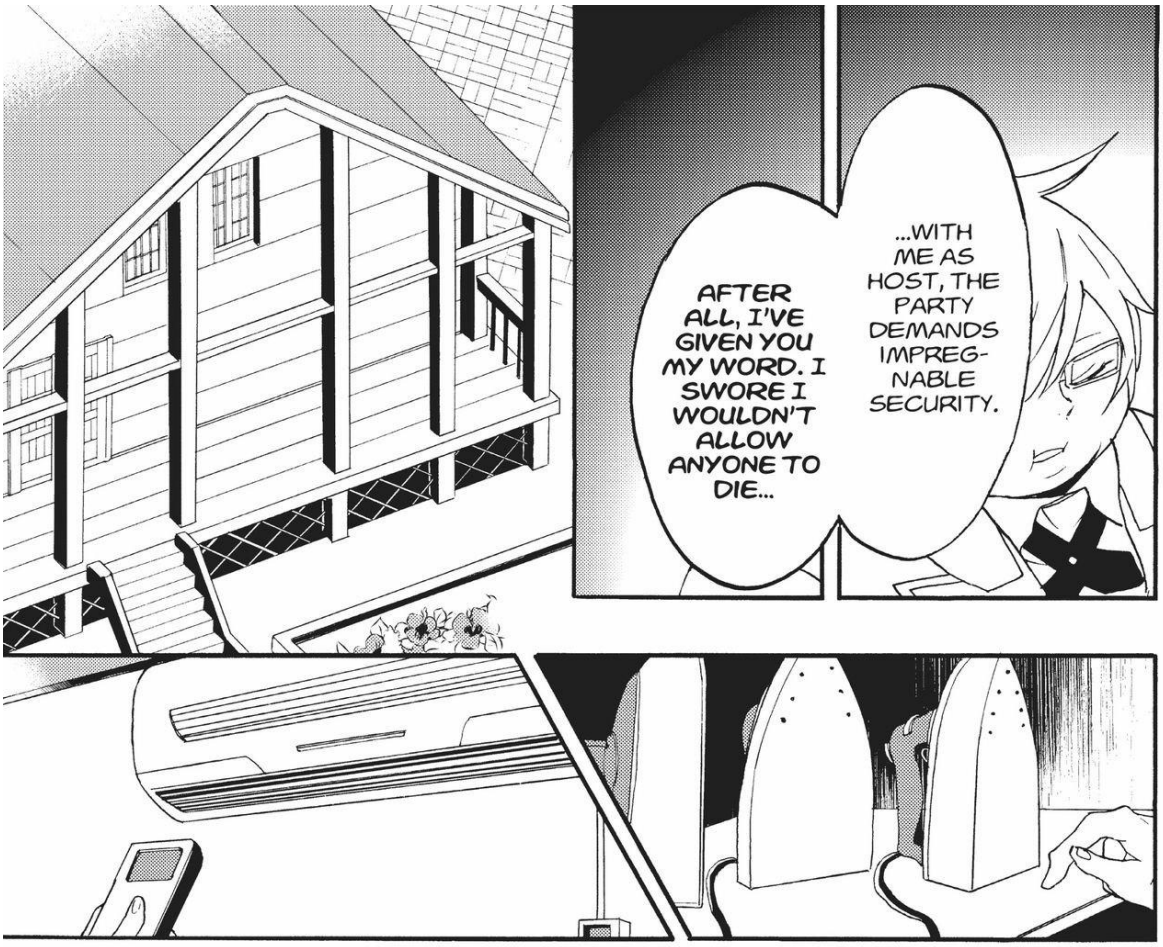
HANA-MURA... ... WEREN'T YOU IN CHARGE OF PREPARING THE FOOD IN THE OLD BUILDING?
SURE AM!

...HUH?
ALL NIGHT ...?!

HEH, HEH ...!
ANYWAY, I'M COOKING UP A FIRST-RATE FEAST OF THE WORLD'S MOST DELICIOUS FOOD FOR TONIGHT. I HOPE YOU'RE LOOKING FORWARD TO IT!
...HMPH. THIS PARTY IS GOING TO LAST ALL NIGHT...
...I EXPECT YOU TO GO ALL OUT!

BUT WHY...? AREN'T YOU...
...ACTING A BIT PARANOID WITH THE BODY SEARCH-ES?
IT'S ALWAYS BEEN IN MY NATURE TO TREAD CAUTIOUSLY ...

THAT'S RIGHT.
I WAS JUST PLANNING TO INFORM EVERYONE NOW.
ALSO, I INTEND TO CONDUCT THOROUGH BODY SEARCHES BEFORE LETTING ANYONE INTO THE OLD BUILDING TO ENSURE NO ONE...
...BRINGS ANYTHING DANGEROUS INTO THE VENUE. DON'T WORRY. I WILL MAINTAIN VIGILANCE ALL NIGHT LONG. THE REST OF YOU ARE FREE TO RELAX AND ENJOY THE PARTY.


...WITH ME AS HOST, THE PARTY DEMANDS IMPREG-NABLE SECURITY.
AFTER ALL, I'VE GIVEN YOU MY WORD. I SWORE I WOULDN'T ALLOW ANYONE TO DIE...

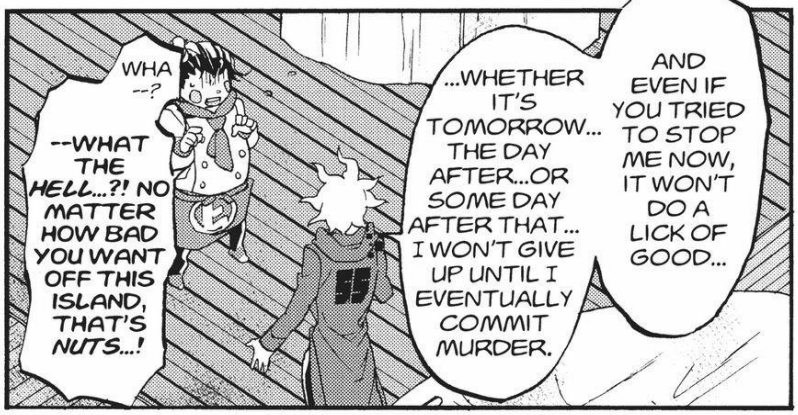
...AH! HANA-MURA!
I'M ALMOST DONE WITH MY PREPARA-TIONS...
ARE YOU READY FOR ME TO START BRINGING IN THE FOOD YET?
KOMAE-DAAA...!

...ONCE I'M DONE TAPING THIS KNIFE TO THE BOTTOM OF THE TABLE.
EH...?
WHOA, WHAT THE HELL IS IN YOUR HANDS ...?
AND "PREPA-RATIONS" FOR WHAT ...?!
ISN'T IT OBVIOUS?
NO... NO WAY ...!
YES... YES WAY!
...HUH?

...RIGHT DURING THE MIDDLE OF THE PARTY...

I HAVE EVERY INTENTION OF COMMITTING MURDER...

THAT'S NOT WHY...


WHA--?
--WHAT THE HELL...?! NO MATTER HOW BAD YOU WANT OFF THIS ISLAND, THAT'S NUTS...!
...WHETHER IT'S TOMORROW... THE DAY AFTER...OR SOME DAY AFTER THAT... I WON'T GIVE UP UNTIL I EVENTUALLY COMMIT MURDER.
AND EVEN IF YOU TRIED TO STOP ME NOW, IT WON'T DO A LICK OF GOOD...

I...
...SIMPLY WANT THE KILLING TO START...

IT DOESN'T MATTER IF A PIECE OF TRASH LIKE ME MANAGES TO GET OFF THIS ISLAND...
THEN, UH...

I LOVE ALL THE TALENTS YOU POSSESS... THE HOPE IN THEM... WITH ALL MY HEART...
BE-CAUSE I CARE... DEEPLY... FOR EVERY-ONE...
THAT'S EXACTLY WHY...I WANT YOU ALL TO PROVE... HOW THAT HOPE WON'T LOSE TO DESPAIR ...!
...
EH?

ARE...
...ARE YOU MESSING WITH ME? I DIDN'T UNDER-STAND A WORD YOU SAID...
REALLY ...? I'M NOT SUR-PRISED... BUT IT DOESN'T REALLY BOTHER ME.
I DON'T MIND IF MY LOVE IS UNRE-QUITED.

FREAK...! YOU'RE CRAZY! THERE'S SOMETHING SERIOUSLY WRONG WITH YOU!!!

IF YOU TRULY THINK SO...
...BUT YOU KNOW, THAT'S THE NATURE OF LOVE.

AND FOR THE RECORD...
...ARE YOU OKAY WITH LIVING OUT THE REST OF YOUR DAYS ON THIS ISLAND...?

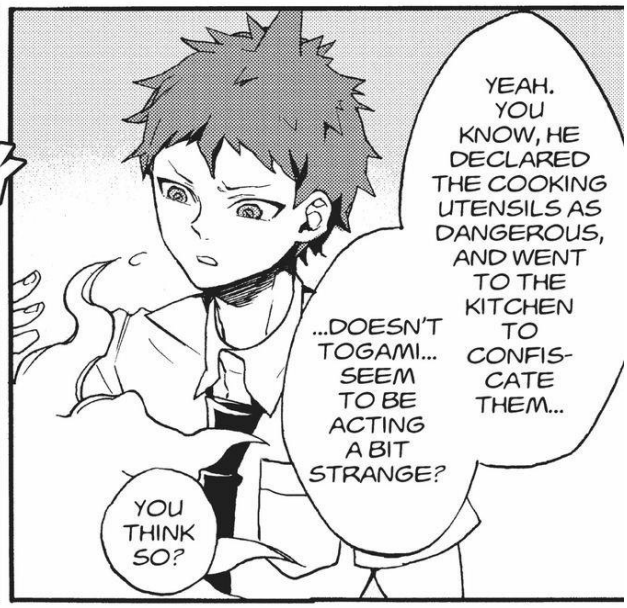
WHAT A WASTE...
...HERE YOU HAVE SUCH WONDERFUL TALENT... YOU'RE RENOWNED AS THE "ULTIMATE COOK"...
...BUT ALL YOUR HOPES AND DREAMS WILL END HERE.
WELL ...
I'M SURE COUNTLESS PEOPLE ARE AWAITING YOUR RETURN... AND YOUR CUISINE.
!!
...BUT, HEY. ACCORDING TO MONOKUMA, WE'VE ALREADY LOST SEVERAL YEARS OF OUR MEMORIES. WHO KNOWS WHAT IT'S LIKE OFF THIS ISLAND NOW, ANYWAY...?
...
I'M ONLY KID-DING.
OH... I JUST REMEM-BERED!
I FOUND A SECRET PASSAGE THAT OPENS INTO THE CRAWL SPACE IN THE STORAGE ROOM...
...BUT IT'S PRETTY DARK SINCE THE LIGHTS THERE DON'T WORK...KIND OF DANGEROUS, SO I'D STEER CLEAR OF IT IF I WERE YOU...

HEY! CAN WE GET THIS THING STARTED ...?
UGH...
...TOGAMI CERTAINLY DIDN'T HOLD BACK ON THE BODY SEARCH ...
AH!
HINATA!
IF I HAVE TO WAIT ANOTHER SECOND, I'M GONNA STARVE TO DEATH...!
EXAG-GERATE MUCH...?
WOW ...!
SO WHAT DO YOU THINK? I DID MY BEST TO DECORATE THE DINING HALL...
THESE OLD FLOOR-BOARDS MUST HAVE WARPED, BECAUSE THERE ARE GAPS EVERYWHERE! I COVERED AS MUCH OF THE FLOOR AS I COULD WITH A RUG I BROUGHT FROM THE MARKET.

HA HA! I'LL TAKE THAT AS A COMPLI-MENT.
BY THE WAY, HINATA...IS TOGAMI JUST ABOUT DONE?

BUT UNFOR-TUNATELY, THE DUST AND COBWEBS WERE SO BAD IN HERE, I HAD TO SPEND PRETTY MUCH THE WHOLE DAY JUST CLEANING THE DINING HALL...
THE WHOLE DAY CLEANING? DANG! KOMAEDA, IT'S LIKE YOU'RE OUR HOME-MAKER.

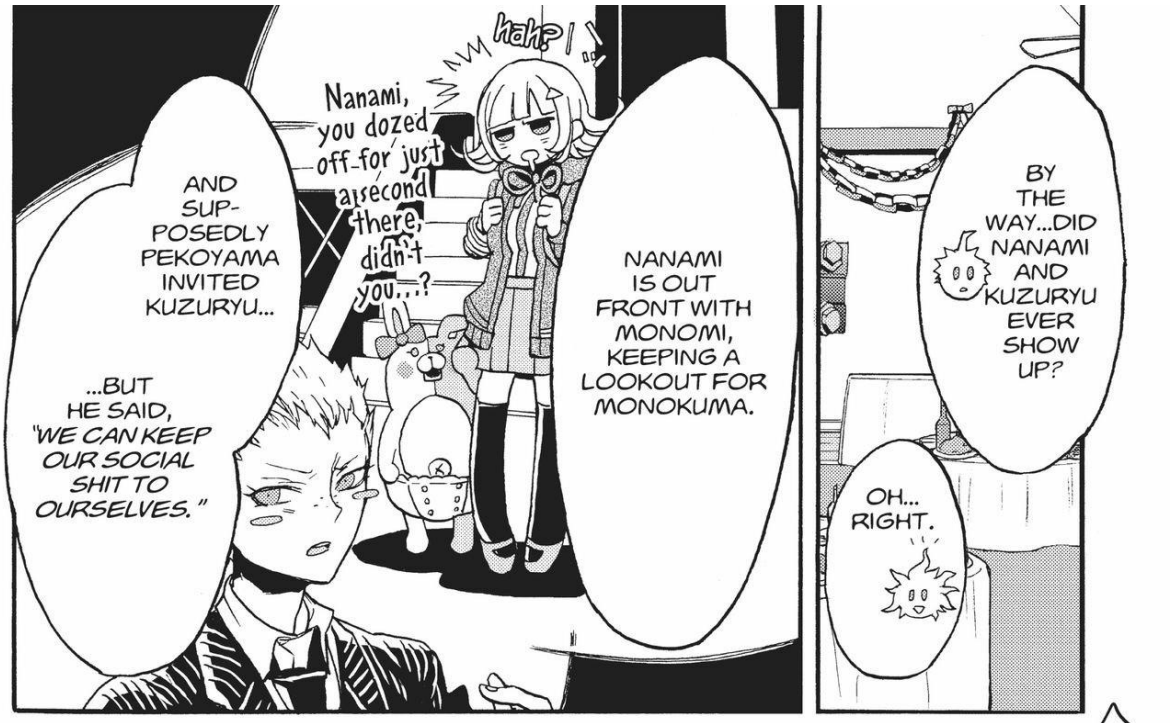
ガチャ chak
meow!
...HMF. FIN-ISHED AT LAST.
YAHOO! THE STAR HAS FINALLY TAKEN THE STAGE ...!
TOGAMI!


YEAH. YOU KNOW, HE DECLARED THE COOKING UTENSILS AS DANGEROUS, AND WENT TO THE KITCHEN TO CONFIS-CATE THEM...
...DOESN'T TOGAMI... SEEM TO BE ACTING A BIT STRANGE?
YOU THINK SO?

EQUIP-MENT LIST ...?
WOW, THIS PLACE EVEN HAS A HOT PLATE FOR BARBECUES AND A PORTABLE STOVE...

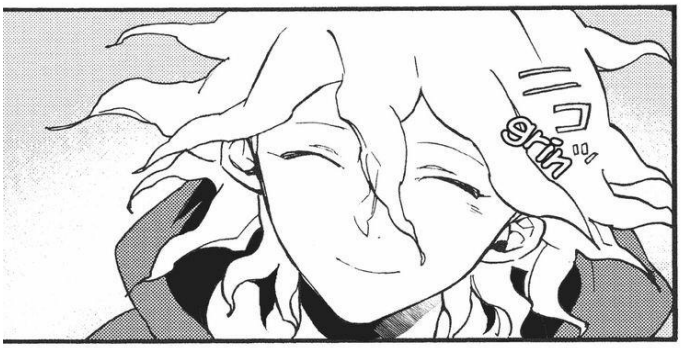
...THE NUMBERS FOR AN ITEM ON THE EQUIPMENT LIST IN THE KITCHEN DON'T MATCH...
HOW ODD...
WHAT IS...?

RELAX... WHAT CAN YOU DO IF IT WASN'T HERE TO BEGIN WITH?
...HMPH. I SUPPOSE I CAN LET IT SLIDE...
HANA-MURA!
THERE'S AN IRON SKEWER ON THAT LIST I COULDN'T ACCOUNT FOR. DID YOU USE IT IN ONE OF YOUR DISHES...?
HUH? IT WAS...
...ALREADY MISSING WHEN I STARTED COOKING IN THE KITCHEN. WHAT DO YOU EXPECT? THIS IS AN OLD BUILD-ING...
I'LL GUARD THE CASE.
ARE YOU SURE, PEKO-YAMA?
Waaa!
...WAIT. YOU EVEN CONFISCATED THE FORKS AND KNIVES...?!
NATURALLY! ALL THAT'S LEFT IS TO DECIDE WHERE TO GUARD THE DURALUMIN CASE FILLED WITH THE DANGEROUS ITEMS I'VE COLLECTED. I'M GOING TO LOCK IT, BUT YOU CAN NEVER BE TOO CAUTIOUS.
THE OFF-ICE ...?
SOUNDS GOOD.
THAT BRINGS US TO THE "WHERE."
HON-ESTLY, I HAD MY HANDS FULL CLEANING THE DINING HALL, SO THE STOR-AGE ROOM STILL HAS MOUNDS OF DUST...HOW ABOUT THE OFFICE?
YEAH... I'M NOT A LARGE-GROUP PERSON.
I SEE. THEN I'D APPRE-CIATE IT.

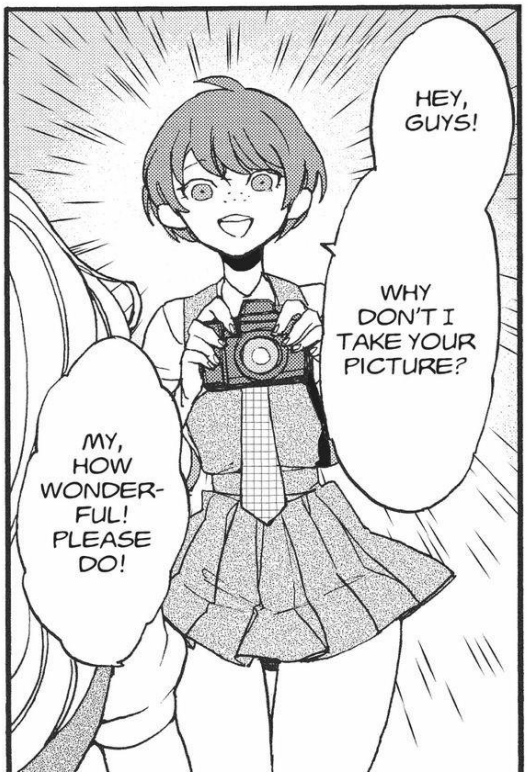

AND SUP-POSEDLY PEKOYAMA INVITED KUZURYU...
...BUT HE SAID, "WE CAN KEEP OUR SOCIAL SHIT TO OURSELVES."
Nanami, you dozed off for just a second there, didn't you...?
hah?!
NANAMI IS OUT FRONT WITH MONOMI, KEEPING A LOOKOUT FOR MONOKUMA.
BY THE WAY...DID NANAMI AND KUZURYU EVER SHOW UP?
OH... RIGHT.

HEY!!
CAN I EAT ALREADY?!
WELL, I SUPPOSE I CAN OVERLOOK ONE ABSENTEE.
WHY DON'T WE GET STARTED...?
Whose hope will shine to the very end...?
I can't wait to find out...
HEH HEH HEH... DO YOUR BEST TO ENTER-TAIN ME!
SWEEEET! TIME TO PIG OUT!!!

...OF COURSE NOT! AFTER ALL, THIS IS THE "WORLD'S MOST DELICIOUS PARTY FOOD"!
...AWESOME! I CAN'T STOP STUFFING DOWN THE CHOW!!!


grin

click!
click!
I...


HEY, GUYS!
WHY DON'T I TAKE YOUR PICTURE?
MY, HOW WONDER-FUL! PLEASE DO!

...
WELL, I'LL KEEP IT COMING! I'M COOKING UP A STORM IN THE KITCHEN ...!
COOL!

...NOW WHAT? YOU LOST YOUR EARRING ...?!
EH...?! MY HELL-HOUND EARRING HAS VANISHED INTO A SUBSPACE PORTAL !!
...I'M GONNA SHIT MYSELF !!!
ピピピピ
HUH...? WHAT WAS THAT ...?
EVERY-ONE! I MUST ASK YOU TO PIPE DOWN A BIT...

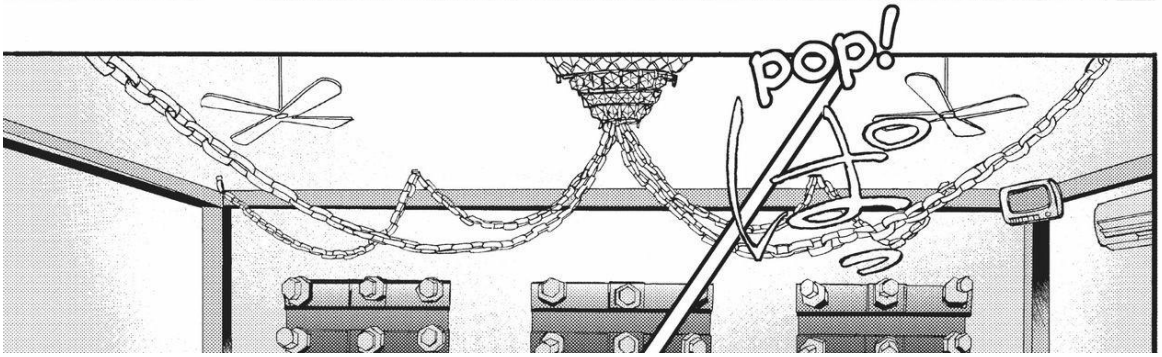
?!
ハッチ
bzzzzzzttt
WAHH! THE POWER'S OUT!
IBUKI IT...
...IT'S PITCH BLACK! EVERY-THING LAID OUT BEFORE ME IS PITCH BLACK !!!
HEY! I CAN'T SEE SQUAT!

OWWW! DON'T STEP ON MY FOOT...!
E- EVERYONE, CALM DOWN! YOU NEED TO REMAIN CALM AT TIMES LIKE THIS...!
?!
HEY, WHAT ARE YOU DOING--
--STOP IT...
SLAM
gasp
OW!!

!
GET THE LIGHTS BACK ON ALREADY!
TRYING TO EAT LIKE THIS IS A PAIN!! HOW AM I SUPPOSED TO STUFF MY FACE WHEN I CAN'T EVEN FIND IT?!
SWOOSH
ハァ hahh
ハァ hahh ハァ hahh
IF I DON'T TAKE HIM OUT...HE'S GOING TO KILL SOMEONE...
I MUST...!
ハァ hahh

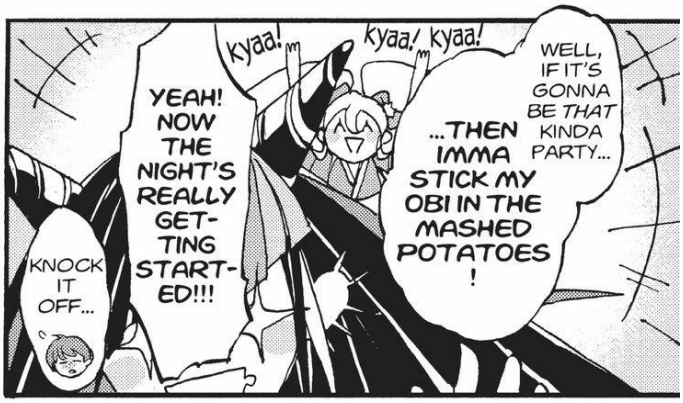
GUYS... WHERE ARE YOU?
T-THE BLACKOUT WASN'T JUST IN THE KITCHEN...?
...DO YOU SUPPOSE THE BREAKER TRIPPED?
G--
--GIMME A SEC! I'LL FOLLOW THE WALL...AND FLIP IT BACK SOMEHOW OR OTHER...!
Oh...
thwchh
thokk
stab

...it figures.
...I wound up surviving after all...


pop!

パー
カ
fling!
I'M SORRY...!
...I TRIPPED AGAINNN!!!

sob
ぼろ
I'M SORRY...
...I'M A NURSE... I REALLY SHOULD BE MORE CARE-FUL...
YES...
...YES. I THINK YOU SHOULD.


kyaa!
kyaa!
kyaa!
WELL, IF IT'S GONNA BE THAT KINDA PARTY...
...THEN IMMA STICK MY OBI IN THE MASHED POTATOES!
YEAH! NOW THE NIGHT'S REALLY GET-TING START-ED!!!
KNOCK IT OFF...

HUH?
WHERE'S TOGAMI?
I DON'T SEE HIM. WASN'T HE GOING TO STAND GUARD...?

BUT IT WAS KIND OF A SHOCK, THE LIGHTS GOING OUT...
...
YEAH.

I KNOW THAT SMELL ...
...IT'S THE SMELL OF BLOOD ...!!!

HM?
sniff sniff
THAT SMELL ...
...
OWARI...? WHAT IS IT?

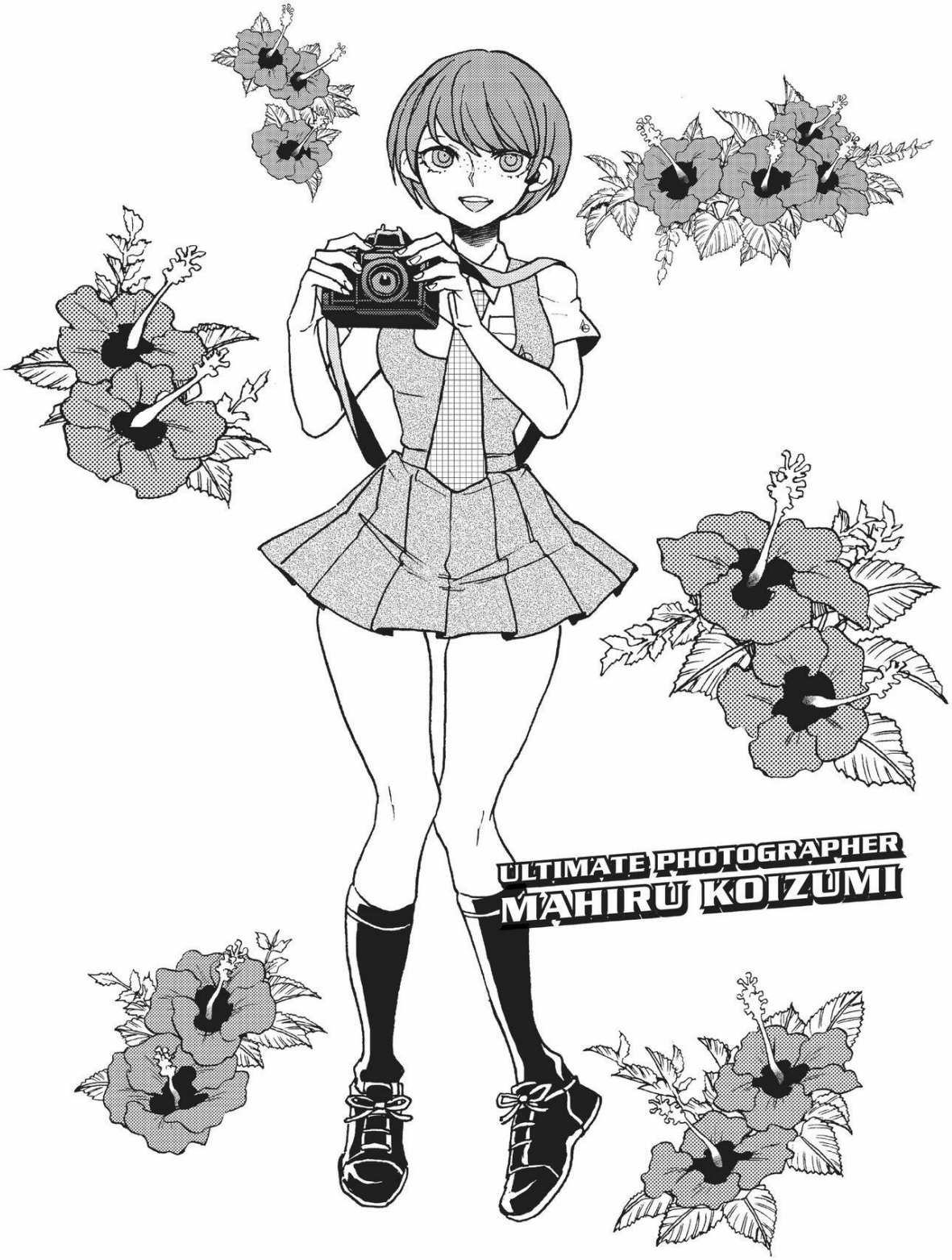
OVER THERE! YEAH! FROM THE TABLE IN THE BACK...

...
...BLOOD ?!

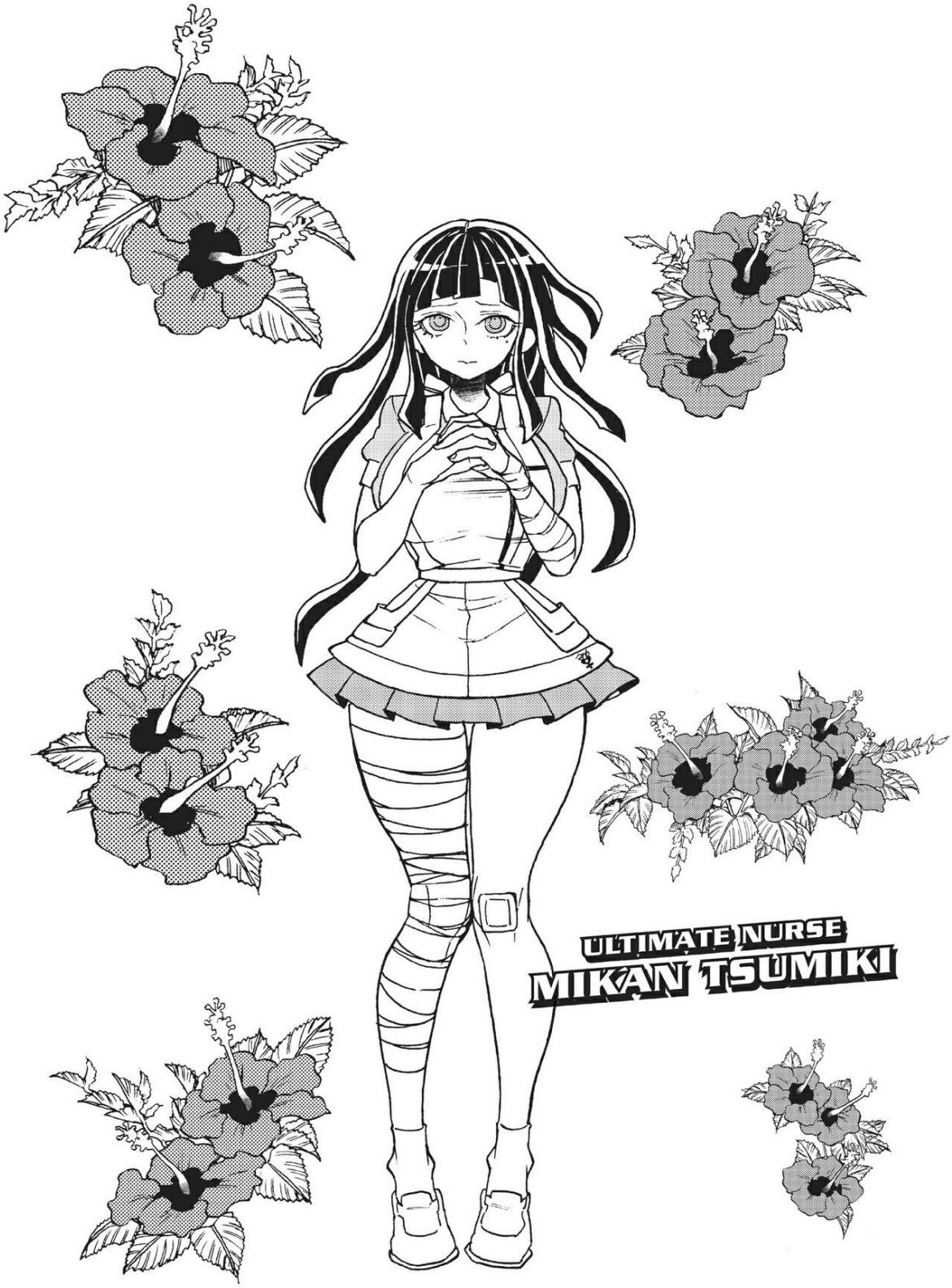
yank
dash ダッ
NO... IT CAN'T BE!
...THERE'S NO WAY...
...?!

WH...
WH...
WH-WH-WH-WHY IS TOGAMI ...?

ULTIMATE MECHANIC
KAZUICHI SODA


ULTIMATE PHOTOGRAPHER
MAHIRU KOIZUMI

ULTIMATE TRADITIONAL DANCER
HIYOKO SAIONJI

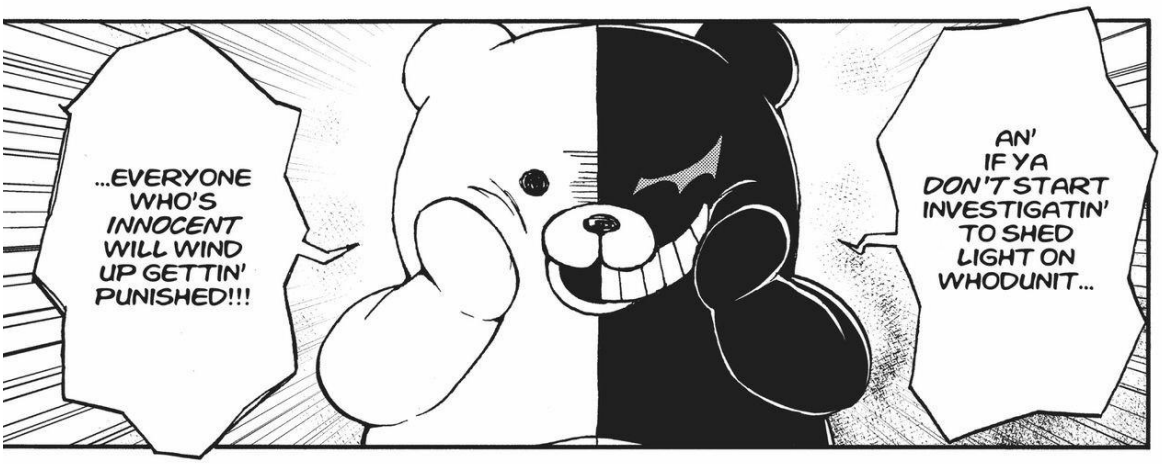

ULTIMATE NURSE
MIKAN TSUMIKI

N-OOOOOOOOOOOO!!
WHAT THE HELL ...?!
UPU PU...
...WHAT A HOR-RIBLY...
...EXCITIN' TURN OF EVENTS!!
BYAKUYA BABY... BYAKUYA BABY IS...
...AB-ABAB-ABAB!
BOYS AND GIRLS, I DO DECLARE WE'VE FINALLY GOT OUR FIRST MURDER...
...WAY OUT IN THE GREAT BLUE SEA, HERE ON LONELY JABBER-WOCK ISLAND!!!

Ep.04

UPU PU...
...I BELIEVE I MENTIONED ONCE BEFORE THAT YER GONNA DEBATE OVER WHO AMONG YA BLOODIED THEIR HANDS, REMEMBER ...?

A BODY HAS BEEN FOUND !!
AFTER THE DULY DESIGNATED INVESTI-GATION PERIOD IS OVER, WE'RE GONNA HEAD STRAIGHT TO THE CLASS TRIAL !!!
THE CLASS... TRIAL...!


AN' IF YA DON'T START INVESTIGATIN' TO SHED LIGHT ON WHODUNIT...
...EVERYONE WHO'S INNOCENT WILL WIND UP GETTIN' PUNISHED!!!

...
...I DON'T BELIEVE THAT.

IN OTHER WORDS, PIN DOWN THE KILLER...?
ARE YOU SAYING... THE CULPRIT IS ONE OF US...?!

KOMA-EDA...
...
I DON'T BELIEVE THAT... THAT ONE OF US IS CAPABLE OF KILLING TOGAMI...
...NONE OF US WOULD EVER CAUSE THAT MUCH DESPAIR...!
BUT THAT'S...
...PRECISELY WHY I AM GOING TO INVESTI-GATE TOGAMI'S DEATH.
THERE'S NO NEED FOR US TO SUSPECT OR DECEIVE ONE ANOTHER ...
...WE SHOULDN'T BE FIGHTING AMONG OURSELVES... BUT AGAINST THIS DESPAIR ...!
THIS... HOPE-LESS REALITY ...
...IS THE REAL ENEMY WE MUST COMBAT.

IN ORDER TO SURVIVE THIS CONFRONTATION...
...WE HAVE NO CHOICE BUT TO INVESTIGATE ...!
boo-hoo...
...IT'S SO CRUEL, MAKING YOU KIDS DO THIS...

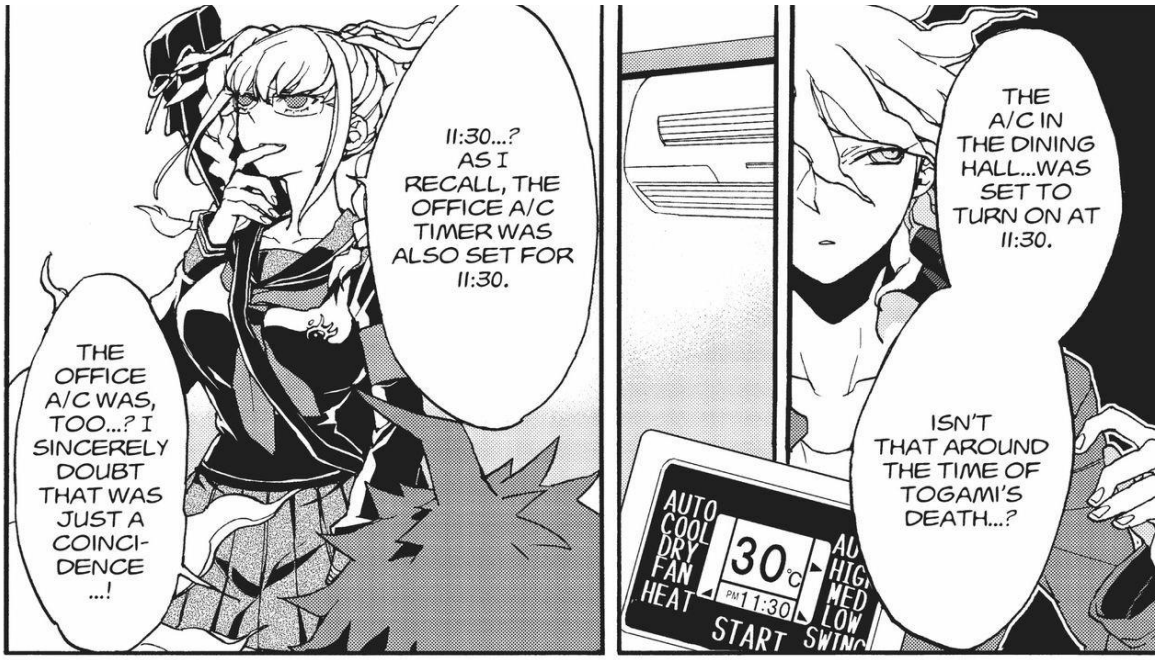
WE'RE ALL AMATEURS AT THIS. THAT GOES WITHOUT SAYING.
SO FOR STARTERS, LET'S JUST FOLLOW OUR INTUITION.

UMM ...
...OKAY... BUT WHAT EXACTLY SHOULD WE DO...?
LOOK FOR CLUES? BUT I'M CLUELESS!

FROM THERE WE'LL PROVE...
...THAT NO ONE HERE IS GUILTY OF...
...KILLING TOGAMI.

MONOKUMA FILE 1
AY-YUP! IT ACCURATELY AND THOROUGHLY SUMMARIZES THE TRUTH REGARDING THE BODY!
THE, PU PUU, DEAD BODY, I MEAN! WITH THAT OUTTA THE WAY, I WISH YA THE BEST OF LUCK!
WELL, BEFORE YA COME TA ANY HASTY CONCLUSIONS... WHY NOT CONSULT... THE MONOKUMA FILE!
...MONO-KUMA FILE?
THE VICTIM'S BODY WAS FOUND IN THE DINING HALL OF THE OLD BUILDING NEAR HOTEL MIRAI.
TIME OF DEATH: CIRCA 11:30 PM.
CAUSE OF DEATH: STAB WOUNDS. THE VICTIM WAS STABBED IN OVER TEN LOCATIONS, FROM THE ABDOMEN TO THE NECK.
NO OTHER NOTEWORTHY SIGN OF EXTERNAL INJURY OR INGESTION OF POISON.
"The victim's body..."
MONOKUMA FILE 1

...YEAH.
I CHECKED AROUND TOGAMI'S BODY THE BEST I COULD...
GOT A SECOND?
DID ANYTHING COME UP IN YOUR INVESTIGATIONS OF THE DINING HALL?
TOGAMI REALLY IS DEAD, ISN'T HE...?
THEN THERE WAS SOME DUCT TAPE WITH FLUORESCENT PAINT ON THE BOTTOM OF THE TABLE...SOME OF THAT SAME PAINT WAS ALSO VISIBLE ON A KNIFE UNDER THAT TABLE.
FOR STARTERS, THERE WAS A PAIR OF NIGHT-VISION GOGGLES NEXT TO HIM...
...I DON'T KNOW WHETHER TOGAMI OR THE KILLER USED THEM, THOUGH.
...KOMAEDA, DID YOU LEARN ANYTHING?
...YEAH.
THE BLOODSTAINS UNDER THE TABLE GAVE NO INDICATION THAT HIS BODY HAD BEEN DRAGGED...
...SO THAT'S WHERE TOGAMI WAS KILLED DURING THE POWER OUTAGE.

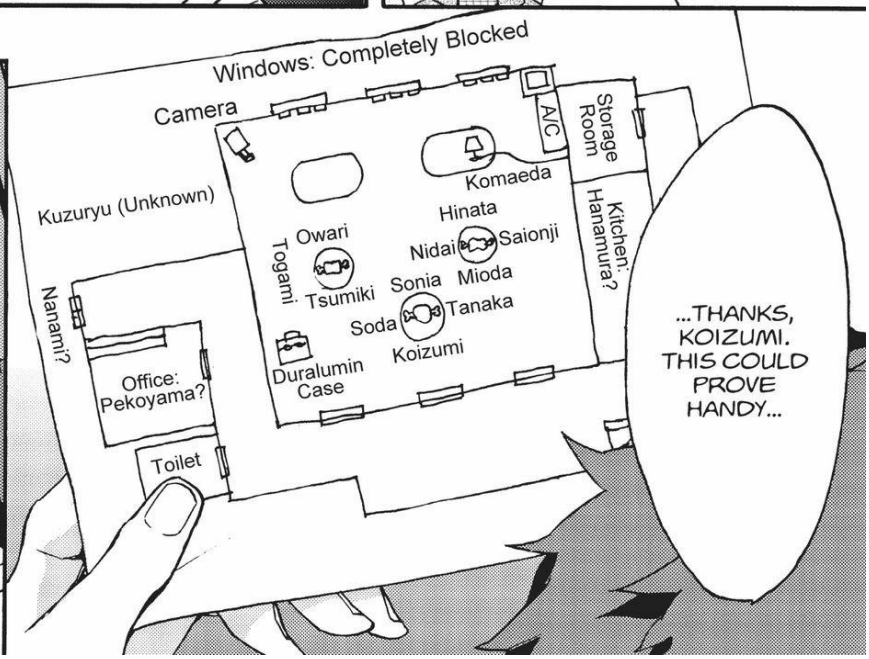

11:30...? AS I RECALL, THE OFFICE A/C TIMER WAS ALSO SET FOR 11:30.
THE OFFICE A/C WAS, TOO...? I SINCERELY DOUBT THAT WAS JUST A COINCI-DENCE ...!

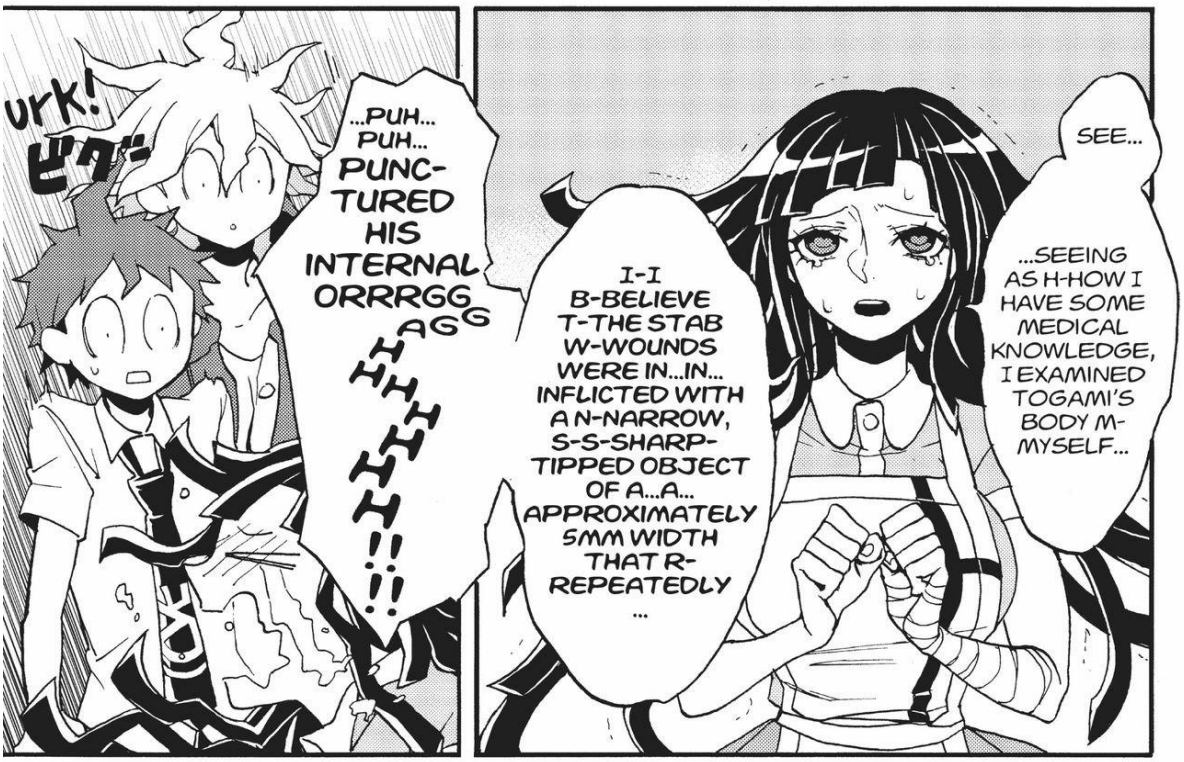
THE A/C IN THE DINING HALL...WAS SET TO TURN ON AT 11:30.
ISN'T THAT AROUND THE TIME OF TOGAMI'S DEATH...?
AUTO
COOL
DRY
FAN
HEAT
30°C
PM 11:30
START

I WAS TAKING PICTURES OF EVERYONE RIGHT BEFORE THE POWER CUT...
...SO I USED THOSE PHOTOS TO MAKE A DIAGRAM OF WHERE WE ALL WERE WHEN THE LIGHTS WENT OUT.

MIND CHECK-ING SOME-THING OUT?
WHAT ?

UM ...!
UM... EXCUSE ME...


Windows: Completely Blocked
Camera
A/C
Storage Room
Komaeda
Hinata
Kuzuryu (Unknown)
Kitchen: Hanamura?
Owari
Togami
Nidai
Saionji
Tsumiki
Sonia
Mioda
Nanami?
Soda
Tanaka
Koizumi
Duralumin Case
Office: Pekoyama?
Toilet
...THANKS, KOIZUMI. THIS COULD PROVE HANDY...


urk!
ビクッ
...PUH... PUH... PUNC-TURED HIS INTERNAL ORRRGGAGGHHHHHH!!!!
I-I B-BELIEVE T-THE STAB W-WOUNDS WERE IN...IN... INFLICTED WITH A N-NARROW, S-S-SHARP-TIPPED OBJECT OF A...A... APPROXIMATELY 5MM WIDTH THAT R-REPEATEDLY ...
SEE...
...SEEING AS H-HOW I HAVE SOME MEDICAL KNOWLEDGE, I EXAMINED TOGAMI'S BODY M-MYSELF...

THANKS FOR TELLING US, TSUMIKI.
sniff
I'M SORRY ...
TSUMIKI, DON'T PUSH YOURSELF TOO HARD...
...WE GET THE PICTURE.

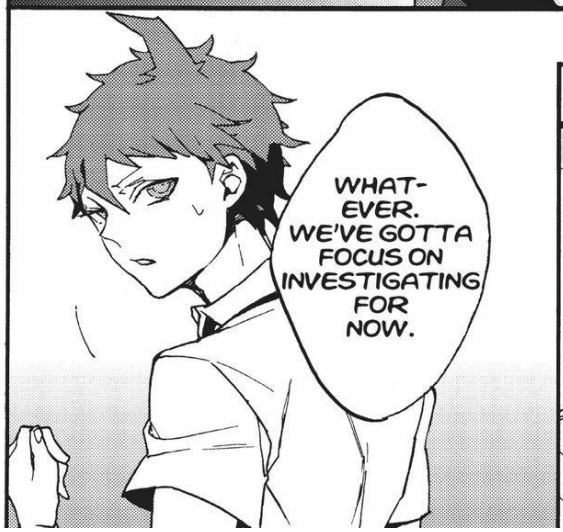
SAY, HINATA.

I GUESS.
...SO...
...DOESN'T THAT PRETTY MUCH COVER THE DINING HALL...?

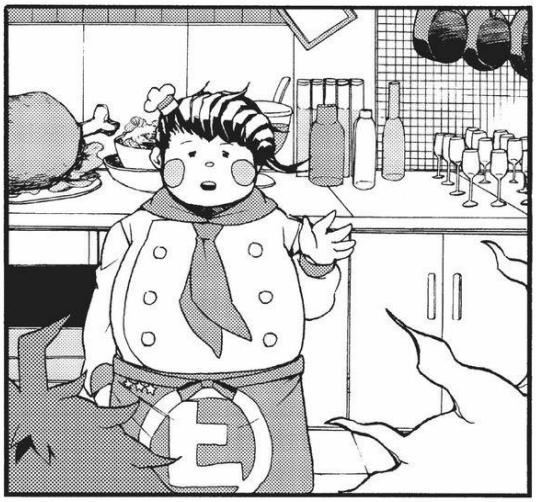
SURE... BUT WHY HAVE ME COME...?
HMM... HOW TO PUT IT?

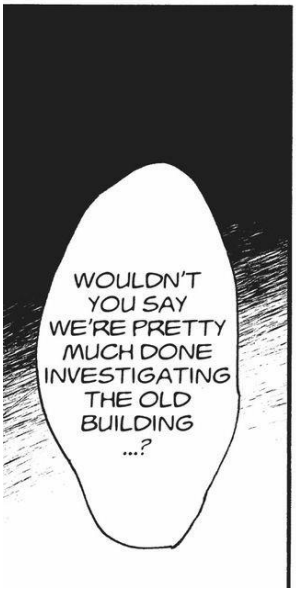
WHY DON'T THE TWO OF US GO AROUND AND SEE WHAT EVERYONE HAS TO SAY...?
I HAVE A FEELING SOME OF OUR CLASSMATES MIGHT NOT FEEL COMFORTABLE TALKING TO ME IF I WENT ALONE...

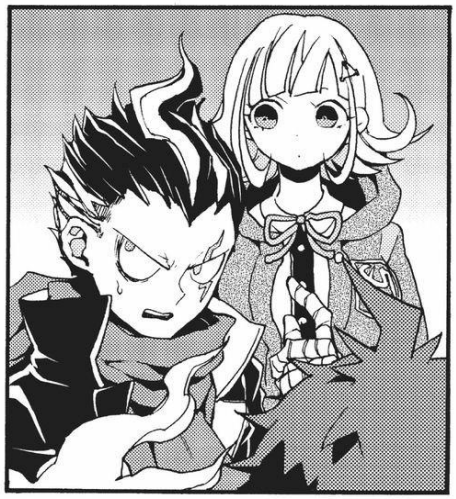
HINATA... IT'S LIKE YOU'VE GOT THE SAME AURA AS ME...
...I BET YOU ADMIRE HOPE'S PEAK ACADEMY. YOU DO, DON'T YOU...?


WHAT-EVER. WE'VE GOTTA FOCUS ON INVESTIGATING FOR NOW.

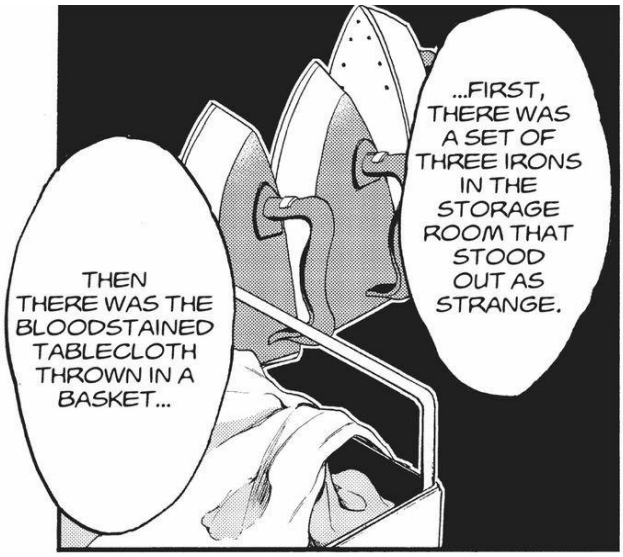
...WELL, SURE...
BUT I DON'T SEE HOW THAT'S RELE-VANT.




WOULDN'T YOU SAY WE'RE PRETTY MUCH DONE INVESTIGATING THE OLD BUILDING ...?

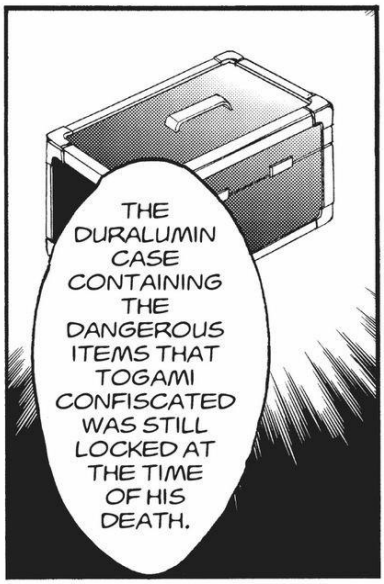


chomp!
!
?!


...FIRST, THERE WAS A SET OF THREE IRONS IN THE STORAGE ROOM THAT STOOD OUT AS STRANGE.
THEN THERE WAS THE BLOODSTAINED TABLECLOTH THROWN IN A BASKET...

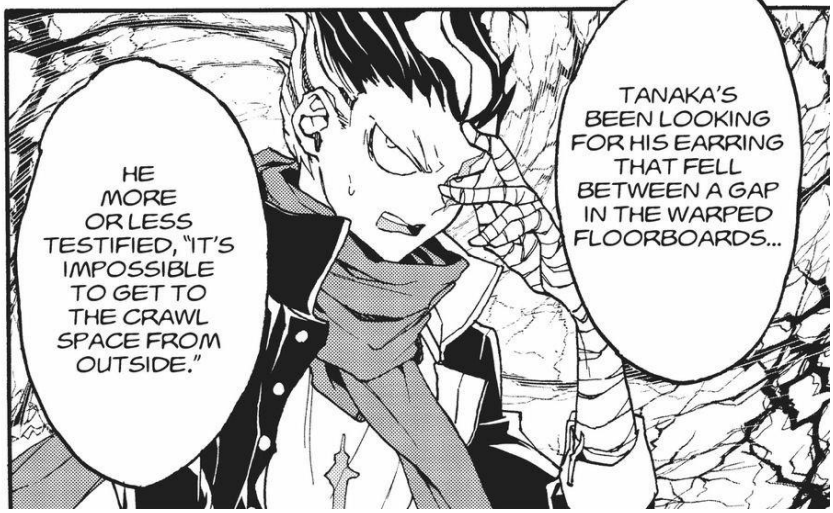
YEAH.
LET'S SUM UP OUR OBSERVATIONS.
OKAY, HERE GOES...

THERE ARE FIRE DOORS BETWEEN THE KITCHEN AND THE DINING HALL.


THE DURALUMIN CASE CONTAINING THE DANGEROUS ITEMS THAT TOGAMI CONFISCATED WAS STILL LOCKED AT THE TIME OF HIS DEATH.

MIODA WAS ABLE TO TELL ALL OF OUR VOICES APART DURING THE BLACKOUT.

...FINALLY, THAT BRINGS US TO THE KITCHEN...


HE MORE OR LESS TESTIFIED, "IT'S IMPOSSIBLE TO GET TO THE CRAWL SPACE FROM OUTSIDE."
TANAKA'S BEEN LOOKING FOR HIS EARRING THAT FELL BETWEEN A GAP IN THE WARPED FLOORBOARDS...

I'M NOT SURE YET HOW EACH OF THESE IS RELEVANT TO THE OTHERS...
...BUT AT LEAST WE HAVE SOME CLUES TO START PUTTING TOGETH-ER.
YEP.
GOING BY THE EQUIPMENT LIST, THE HOT PLATE FOR BARBECUES AND THE PORTABLE STOVE WERE THE ONLY THINGS LEFT.
THERE WASN'T ANYTHING THAT COULD BE TURNED INTO THE MURDER WEAPON...
BESIDES THAT, THERE WAS PRETTY MUCH JUST THE CHURRASCO AND THE OTHER DISHES THAT NEVER GOT SERVED.
FOR OUR LAST STOP...WOULD YOU MIND CHECKING OUT TOGAMI'S COTTAGE WITH ME?
...I CAN'T HELP BUT WORRY WHAT MIGHT HAPPEN IF I RUN INTO TROUBLE OUTSIDE ALONE...
...YOU DON'T MIND, DO YOU, HINATA...?
...ME AGAIN?
AREN'T YOU AFRAID THAT GOING WITH ME COULD BE DANGEROUS ...?
...YOU MEAN, IF I THINK YOU'RE THE KILLER?

WHAT DO YOU MEAN BY THAT...?
BESIDES, I'D NEVER DREAM OF SUSPECTING SOMEONE.
HONESTLY... THE THOUGHT HASN'T SO MUCH AS CROSSED MY MIND.
WELL, WOULDN'T YOU RATHER GET KILLED OUT OF TRUSTING IN PEOPLE...
...THAN SURVIVE OUT OF SUSPECTING OTHERS...?

...IMPRESSIVE.
...YOU CLAIMED THAT YOU AREN'T STRONG, BUT IN MY EYES, YOU'RE EXTREMELY STRONG.
IT'S NO WONDER YOU WERE CHOSEN FOR HOPE'S PEAK ACADEMY.
...DON'T... EVEN GO THERE... DON'T SAY IT'D BE BETTER TO GET KILLED...!
WE'RE DOING THIS SO WE CAN SURVIVE ...!
...YEAH.
...
...WEREN'T WE GOING TO TOGAMI'S COTTAGE?
...WE DON'T HAVE TIME TO WASTE ON THIS.
...LET'S GO.

...HEY, MONOKUMA!
THE DOOR'S LOCKED...
SHOCK!
zing!
KOMAEDA... WHEN DID YOU LEARN HOW TO BOSS MONOKUMA AROUND...?
WE NEED TO GO INSIDE FOR THE INVESTIGATION, SO COULD YOU UNLOCK THE COTTAGE DOOR?
COMIN', COMIN'... JEEZ! YA CERTAINLY KNOW HOW TA WORK A BEAR TA THE BONE...!
ISN'T THIS...
...
rustle
...!

...A THREAT ?!

BEWARE

THE FIRST MURDER HAPPENS TONIGHT
SOMEONE WILL DEFINITELY KILL SOMEONE

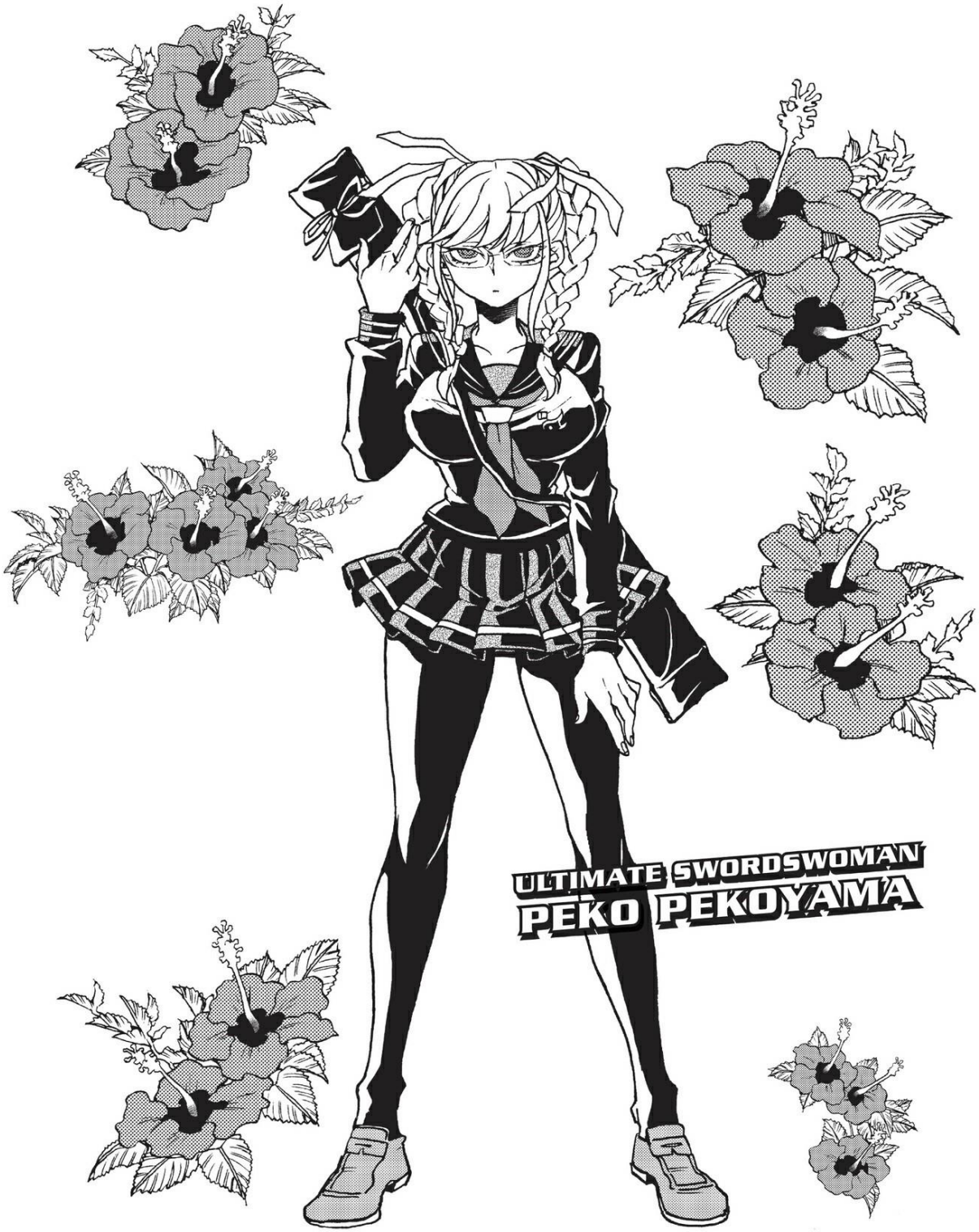
...
...DAMMIT ...!
TOGAMI WAS SO DESPERATE TO PROTECT US...THAT HE ENDURED THIS ALL ON HIS OWN...
...
...KOMA-EDA? YOU LOOK PALE...
ARE YOU OKAY?
EH?
...SORRY.
I'D LIKE TO SORT MY THOUGHTS OUT ALONE. I'LL BE LEAVING NOW...
...UM, OKAY...
BYE.
SEE YOU LATER...
Slam

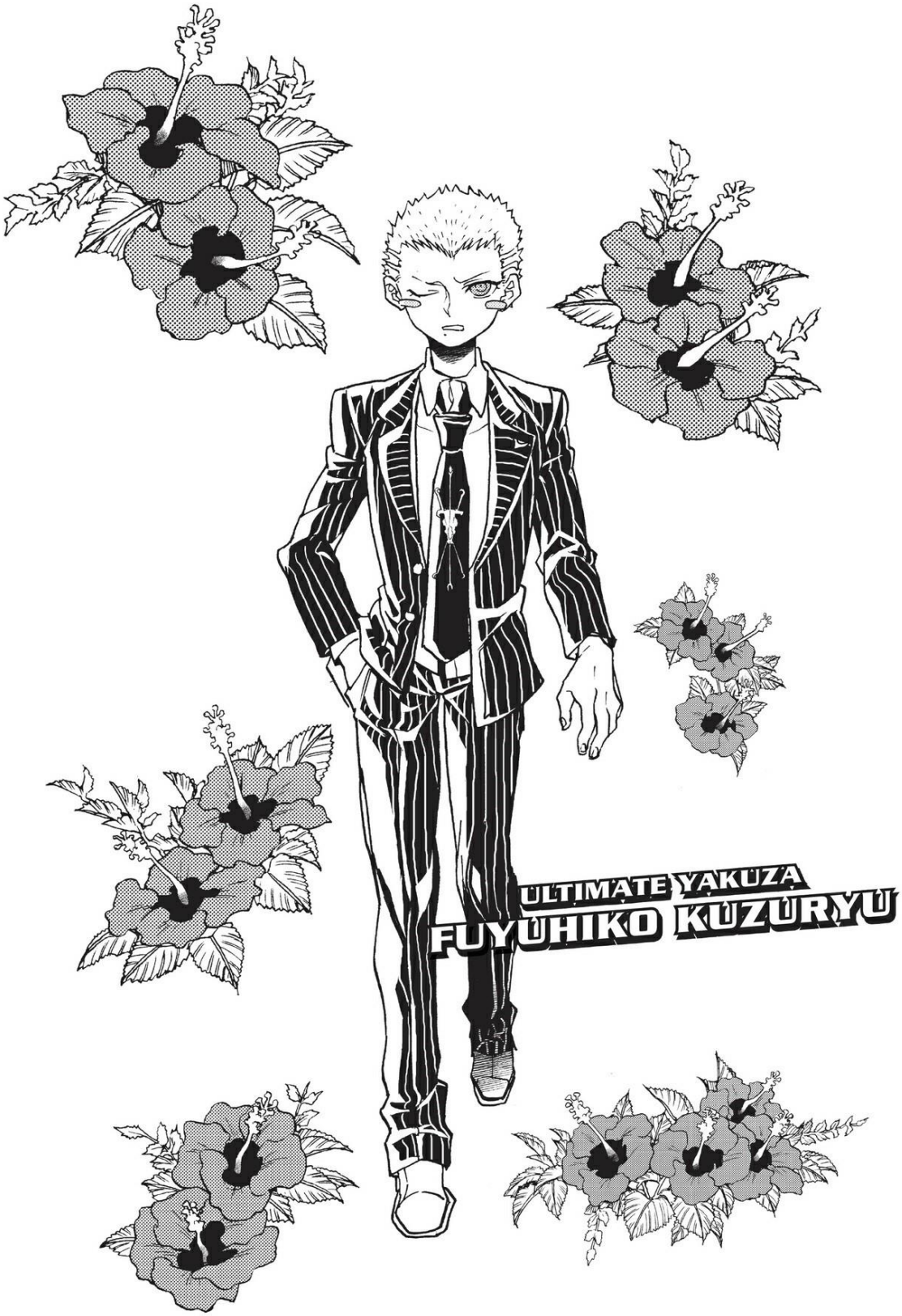
WHAT GOT INTO KOMAEDA ...?
PLEASE GATHER YOUR GROOVY SELVES AROUND MONOKUMA ROCK ON THE CENTRAL ISLAND...!
...WELP, BOYS AND GIRLS! IT'S TIME FOR THE HIGHLY ANTICI-PATED CLASS TRIAL!
KOMA... EDA...!
...HANAMURA!
...

...SORRY I'M ALIVE.
DAMN YOU!
WHY ...?
WHAT THE HELL HAP-PENED?! WHY IS TOGAMI DEAD AND YOU'RE ALIVE ...?!
...EH?
REALLY ?
...I WOULD HAVE NEVER RESORTED TO MURDER ...!
IF YOU HADN'T TRIED ANY FUNNY BUSI-NESS...
...!
...WEREN'T YOU SO DESPERATE TO GET OFF THIS ISLAND... THAT YOU DIDN'T CARE WHO YOU KILLED?
REALLY.

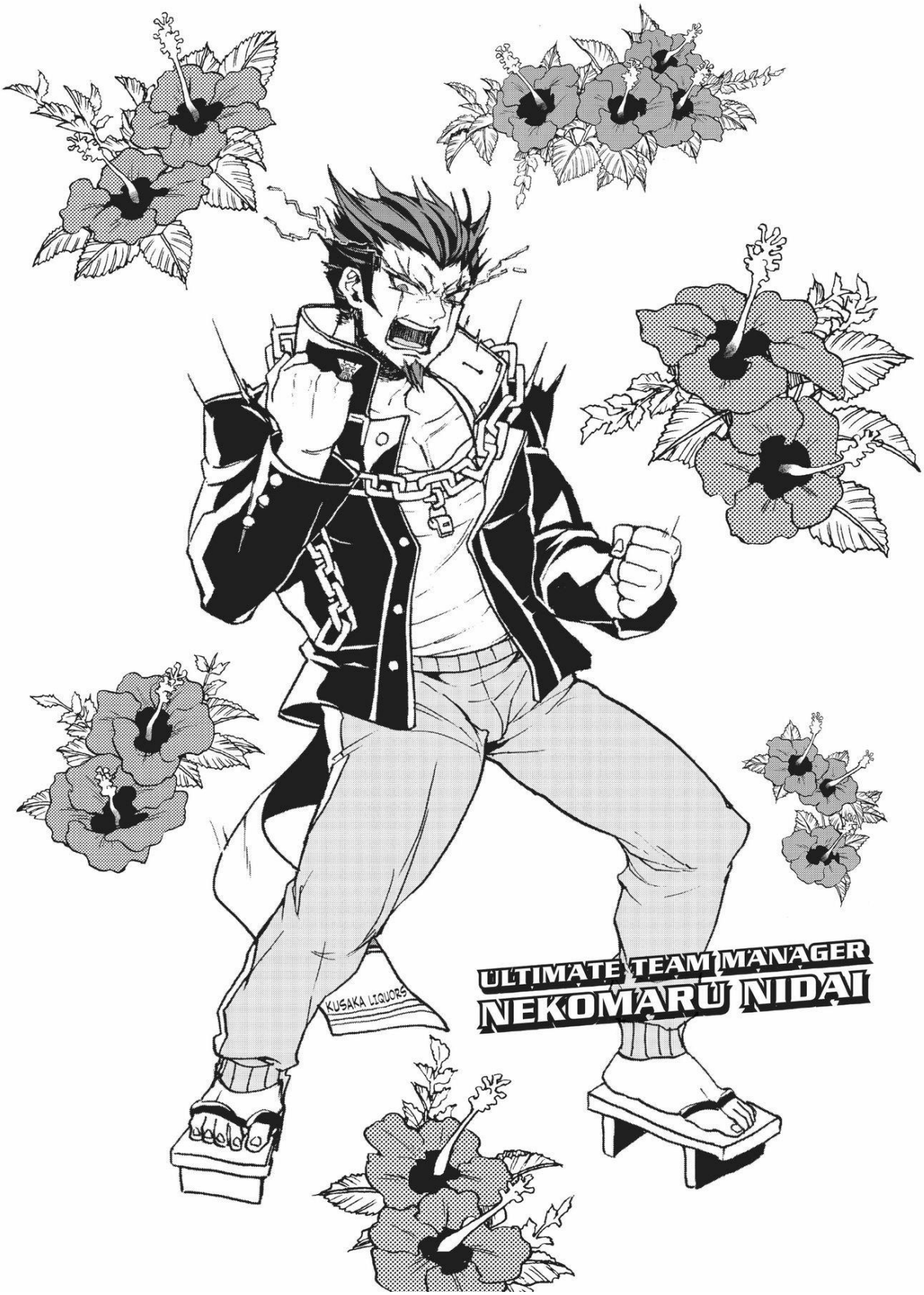
YOU MADE A BIG DECISION AND TOOK ACTION, ALL FOR YOUR "HOPE"... IF ANYTHING, YOU SHOULD BE PROUD OF YOURSELF...!!
BUT... YOU DON'T NEED TO FEEL REGRET OR SHAME FOR YOUR ACTIONS...
I DON'T MIND TAKING THE FALL AND DYING...
...SO ALL YOU NEED TO DO IS FOCUS ON MAKING IT THROUGH THE CLASS TRIAL.
DON'T WORRY ...
...I AM A CHAMPION OF HOPE.
YOU SEE...I COULDN'T BE HAPPIER IF MY DEATH SERVED...
...AS A STEPPING-STONE FOR HOPE.
...
TOGAMI WAS A WONDERFUL LEADER... UNFORTUNATELY, HIS HOPE WASN'T ABSOLUTE.

...MOMMA'S KEEPING HER END OF THE PROMISE... EVEN THOUGH SHE'S NOT WELL, SHE'S RUNNING IT ALL ON HER OWN...SHE'S PUSHING HERSELF, WAITING FOR ME...
I-I MADE A PROMISE...I SWORE TO SAVE THE HANAMURA DINER...
I...
...I'VE GOT TO GET OFF THIS ISLAND ...!!


ULTIMATE SWORDSWOMAN
PEKO PEKOYAMA


ULTIMATE YAKUZA
FUYUHIKO KUZURYU

ULTIMATE GYMNAST
AKANE OWARI


KUSAKA LIQUORS
ULTIMATE TEAM MANAGER
NEKOMARU NIDAI

THANK YA BEARY MUCH FOR ASSEMBLING! NOW PAY ATTENTION, KIDS, 'CAUSE THE NEXT PART IS KINDA TRICKY...
...YA GO UP THE ESCALATOR, INTO THE BEAR'S HEAD, AND THEN, ONCE INSIDE, DOWN THE ELEVATOR! GOT ALL THAT? GOOD!!

Ep.05

MOVE THEM SHINY HINEYS TO YER DESIG-NATED PLACES ...
...AN' LET'S GET THIS SHOW ON THE FRICKIN' ROAD!!!
THE CLASS TRIAL...
学級裁判
...IS NOW IN SESSION!!
開廷!!
...I CAN'T BRING MYSELF TO BELIEVE THAT ONE OF US KILLED TOGAMI...
...BUT NOW OUR ONLY OPTION IS TO IDENTIFY THE KILLER... AND SACRIFICE THEIR LIFE FOR OURS... ISN'T THAT RIGHT...?
...

...WHY DON'T WE START BY SUMMA-RIZING WHAT HAP-PENED?
FROM THERE WE CAN PROVE...
...THAT NONE OF US WAS THE KILLER.
...
WE ALL KNOW THAT TOGAMI'S BODY WAS FOUND UNDER THE TABLE TOWARD THE BACK OF THE DINING HALL, RIGHT ...?
NEAR HIS BODY, WE FOUND NIGHT-VISION GOGGLES, A KNIFE WITH LUMINOUS PAINT ON IT, AND DUCT TAPE STUCK TO THE BOTTOM OF THE TABLE.
AS A REMINDER, HIS TIME OF DEATH WAS 11:30. HE DIED OF MULTIPLE STAB WOUNDS FROM THE ABDOMEN TO THE NECK.
...TOGAMI WAS DEFINITELY KILLED DURING THE POWER OUTAGE, TOO.
A-AS A SIDE NOTE...
...I THINK THE W-WEAPON WAS LONG AND THIN, WITH A T-THICKNESS OF ABOUT 5 MM...

...?!
...WHICH MEANS...
...PEKOYAMA'S THE STINKIEST FISH IN THIS BARREL OF SUSPECTS!!!
...I'M NOT THE KILLER...!

PEKOYAMA WAS IN THE OFFICE, WHERE THE FUSE BOX IS...!
DON'T MIND-LESSLY BELIEVE WHAT-EVER THE HELL SHE SAYS!
HEY! THE LADY SAYS IT AIN'T HER.

YOU TRIPPED THE BREAKER TO CAUSE A BLACK-OUT...
...AND STABBED TOGAMI WITH THAT KNIFE WHILE WE WERE BUSY PANICKING... DIDN'T YOU?!
FESS UP!!

THAT'S WRONG!
論破!!
REFUTE!!
THE BLACKOUT WASN'T CAUSED BY TRIPPING THE BREAKER...!
CONSIDERING HER HEIGHT, PEKOYAMA COULDN'T HAVE REACHED IT...
BESIDES--
NOT TRUE...!
SHE COULDA TRIGGERED IT REMOTELY SOMEHOW...!
AH! I KNOW! MAYBE SHE WHACKED IT WITH A ROCK!
...
OR WHAT IF...
...THEY SIMPLY OVERLOADED THE BREAKER?

同意
CONSENT

...AH! REALLY?

...

I AGREE WITH THAT!

MAKES SENSE...IF THE PERP SET IT UP BEFOREHAND, THE POWER'D GO OUT NO MATTER THEIR OWN LOCA-TION...

...AND THE AIR CONDITIONERS IN THE DINING HALL AND OFFICE, WHICH WERE SET TO TURN ON AT 11:30. THAT'S PRACTICALLY THE SAME TIME TOGAMI DIED.

I SUSPECT THE POWER OUTAGE WAS CAUSED BY THE THREE IRONS SET UP IN THE STORAGE ROOM...

AUTO COOL DRY FAN HEAT 30℃ PM 11:30 AUTO HIGH MED LOW SWING

UM, YES, I...

...WAS INDEED STRUCK BY ACUTE STOMACH PAINS UPON ENTERING THE OFFICE. I WAS UNABLE TO LEAVE THE RESTROOM THERE-AFTER.

...CAN WE MOVE ON FROM THIS TOPIC...?

DAMN STRAIGHT...! BESIDES, PEKOYAMA WAS IN THE TOILET THE WHOLE TIME.

hmf! うむ

FOR IT TO TAKE THAT LONG, SHE WAS *DEFINITELY* SHITTING!!

...how far will your hope shine through...?
Hinata...

...IT'LL BE OKAY. YOU DON'T NEED TO WORRY!

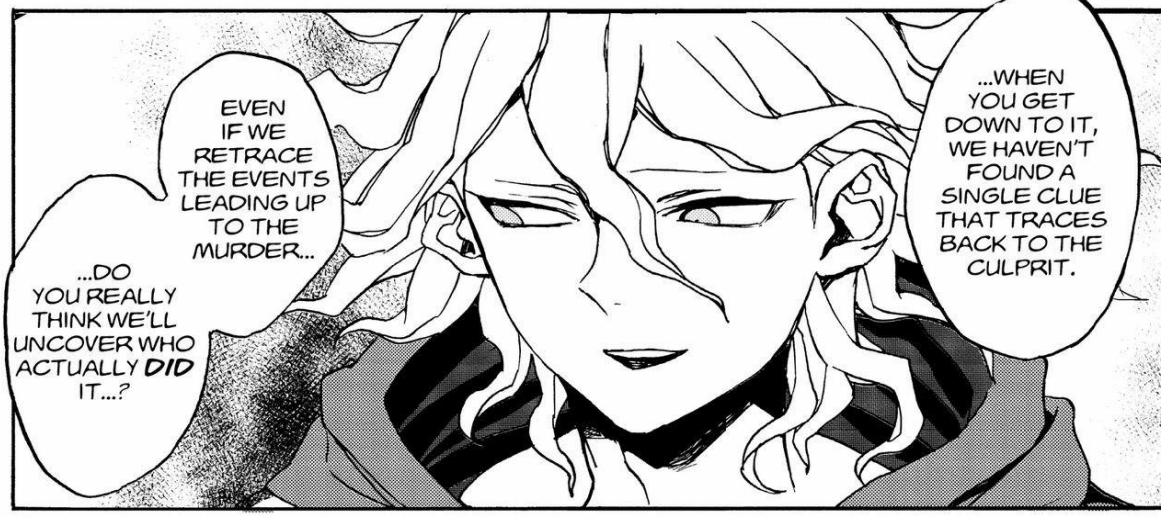
NOW I'M GETTING WORRIED WE'LL ACTUALLY FIND THE CREEP...
JEEZ, THIS CULPRIT IS ONE SLY DOG!

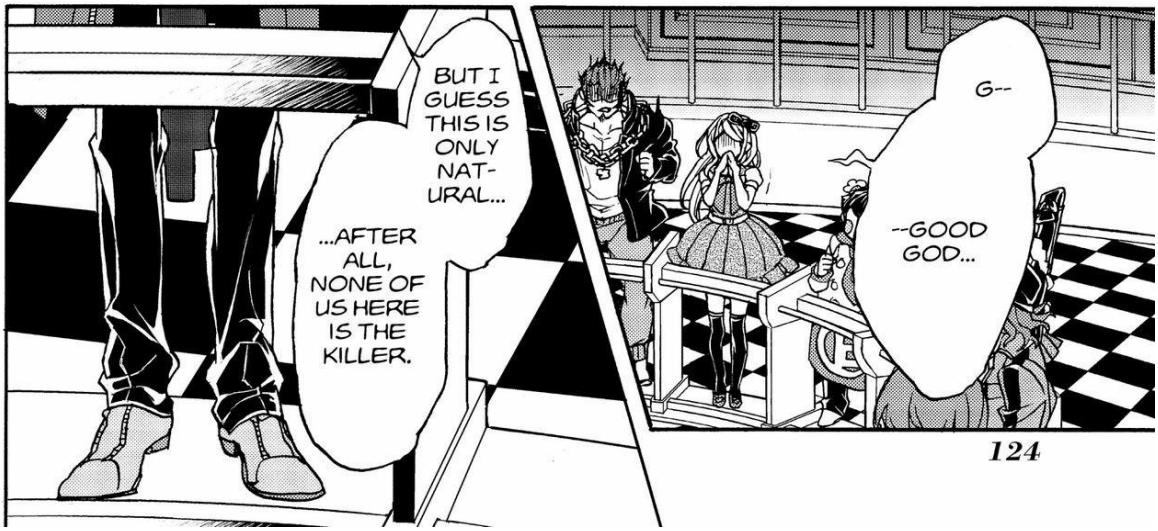
THERE'S NO WAY WE CAN LOSE HERE...
...A PATHETIC TRIAL LIKE THIS IS NOTHING MORE THAN A STEPPING-STONE...
WE'RE TALKING ABOUT SOME LOWLY KILLER, YOU KNOW? THEY COULDN'T POSSIBLY STAND A CHANCE AGAINST THE "SYMBOLS OF HOPE"!

HOPE WILL WIN IN THE END!
...
I TELL YOU, I'M ABSOLUTELY CERTAIN OF IT...!
...WHAT...?
EH?
WHAT DO YOU MEAN?
KOMA-EDA...
...WHAT'S GOTTEN INTO YOU...?
...WAS I?
ANYWAY, LET'S TALK ABOUT THE CASE!
THIS WHOLE TIME, HAVEN'T YOU BEEN SAYING... THAT THE KILLER COULDN'T POSSIBLY BE ONE OF US...?

TCH!
WHAT'S YOUR POINT ...?

...ALTHOUGH WE'VE MANAGED TO FIGURE OUT THE TRICK BEHIND THE POWER OUTAGE, THE *PROBLEM* IS FIGURING OUT WHO SET IT UP.
IF WE NARROW IT DOWN TO SOMEONE WHO COULD SECRETLY SET THE A/C TIMER AND SET UP THE IRONS ...
...HUH? WOULDN'T THAT MAKE *ALL* OF US SUSPECTS ...?


...WHEN YOU GET DOWN TO IT, WE HAVEN'T FOUND A SINGLE CLUE THAT TRACES BACK TO THE CULPRIT.
EVEN IF WE RETRACE THE EVENTS LEADING UP TO THE MURDER...
...DO YOU REALLY THINK WE'LL UNCOVER WHO ACTUALLY **DID** IT...?


G--
--GOOD GOD...
BUT I GUESS THIS IS ONLY NAT-URAL...
...AFTER ALL, NONE OF US HERE IS THE KILLER.

HEY...
...YOU'RE CONTRADICTING WHAT YOU JUST SAID.
LET'S STOP ALREADY ...!
...I'VE HAD ENOUGH! I DON'T WANT...TO BE AT ODDS WITH MY CLASSMATES ANYMORE ...!
Wail!
I...
...I DON'T LIKE IT, EITHER! LET ME GO HOOOME!
I CAN'T BELIEVE... THE WAY WE'RE CONDEMNING FELLOW CLASSMATES... IS EVEN REMOTELY RATIONAL...
...WHO CARES IF WE DON'T FIND THE KILLER ...?!
K-KNOCK THAT OFF...
...IF YOU START SAYING THAT...IT-IT MAKES ME WANT TO GIVE IT UP...!
IT...
...KINDA BOTHERS ME, TOO...
GUYS! GET A GRIP!
DON'T YOU REALIZE NONE OF US WILL MAKE IT OUT ALIVE IF WE DON'T FIND THE CULPRIT ...?!

THEN WHY DID TOGAMI DIE?!?
AREN'T WE... FRIENDS ...?
...A MURDER... WOULD NEVER TAKE PLACE... BETWEEN FELLOW FRIENDS...
LET'S CALL IT QUITS!
DOES IT MATTER ?
...WE DON'T HAVE A SINGLE PIECE OF REAL EVIDENCE THAT POINTS TO THE KILLER.
AND AFTER ALL...

...OR...
...SO I THINK.

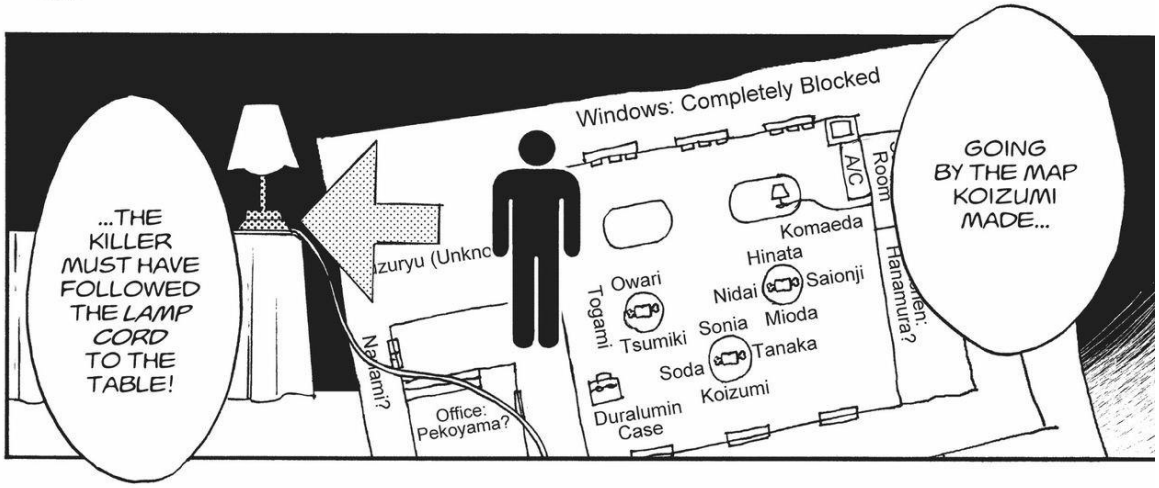
!

YOU'RE WRONG...

I MEAN ...
...WE'VE ALREADY FOUND THAT PIECE OF EVIDENCE.
...
WE... WHAT ?
DO YOU MEAN TO SAY... YOU'VE FIGURED OUT THE KILLER'S IDENTITY ?!
...WHAT WAS THAT...?
OH?
THEN WHY DON'T YOU PUT IT OUT THERE?
WHAT IS THIS "EVIDENCE" OF YOURS?
I THINK... MAYBE, POSSIBLY ...?
...BUT IT'S THE CLUE TO A SUSPI-CIOUS PERSON... I THINK.

RIGHT, THEY STILL WOULD HAVE HAD TO FIND THE *TABLE* IN THE DARK... I'VE GOT IT!

FIRST OFF, LET'S THINK ABOUT HOW THE CULPRIT GOT THEIR HANDS ON THE KNIFE.
EVEN WITH THE LUMINESCENT PAINT, IT DOESN'T CHANGE THE FACT THAT IT WAS TAPED TO THE BOTTOM OF THE TABLE, DOES IT?


...THE KILLER MUST HAVE FOLLOWED THE *LAMP CORD* TO THE TABLE!
GOING BY THE MAP KOIZUMI MADE...
Windows: Completely Blocked
A/C
Room
Komaeda
Hinata
Owari
Nidai
Saionji
Togami
Tsumiki
Sonia
Mioda
Tanaka
Soda
Koizumi
Duralumin Case
Office: Pekoyama?
Hanamura?

...

AND... THE PERSON WHO HAPPENED TO SET UP THE DECOR...
A/C
Komaeda
Hinata
Kitchen: Hanamura?

THE *CORD* ...?!

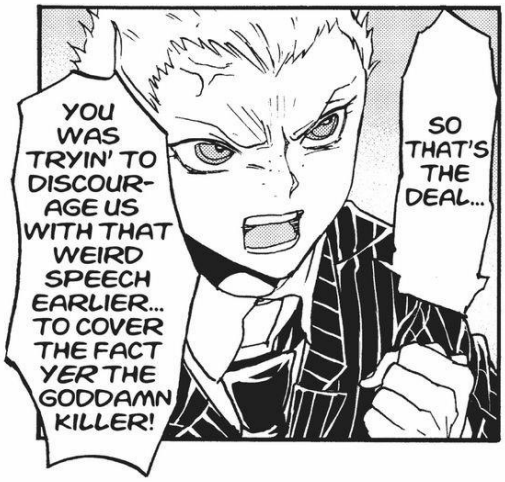
M-ME...?
KOMA-EDA...
...WOULDN'T THAT BE YOU...?!

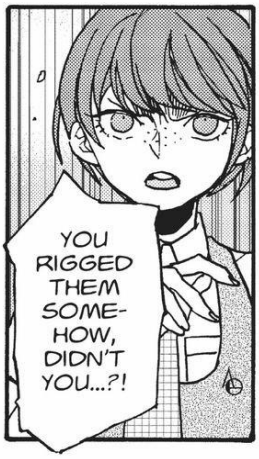
T-THAT'S... ALSO A COINCI-DENCE!

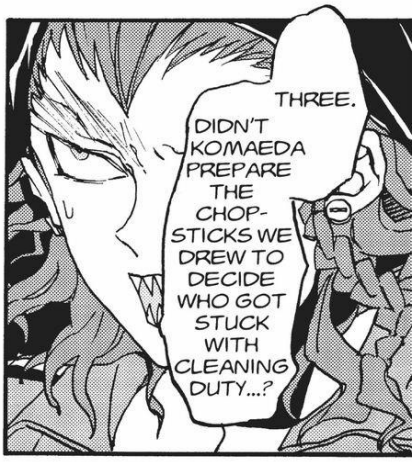
AND... YOU TOOK A LONG TIME CLEANING...YOU HAD PLENTY OF TIME TO PLACE THE KNIFE...

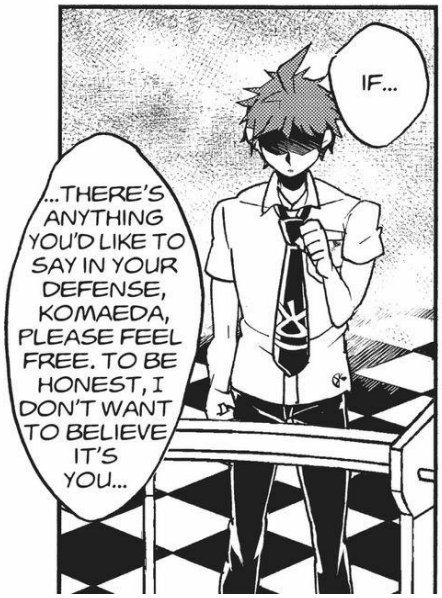
T-THAT'S JUST A COINCI-DENCE!

...
THAT'S TWO COINCI-DENCES TOO MANY ...!!


YOU WAS TRYIN' TO DISCOUR-AGE US WITH THAT WEIRD SPEECH EARLIER... TO COVER THE FACT YER THE GODDAMN KILLER!
SO THAT'S THE DEAL...


YOU RIGGED THEM SOME-HOW, DIDN'T YOU...?!


THREE.
DIDN'T KOMAEDA PREPARE THE CHOP-STICKS WE DREW TO DECIDE WHO GOT STUCK WITH CLEANING DUTY...?


IF...
...THERE'S ANYTHING YOU'D LIKE TO SAY IN YOUR DEFENSE, KOMAEDA, PLEASE FEEL FREE. TO BE HONEST, I DON'T WANT TO BELIEVE IT'S YOU...

I...
...AH...

I'M NOT CONVINCED IT MAKES YOU THE CULPRIT. BUT DOESN'T IT PROVIDE A STRONG ENOUGH BASIS TO CONSIDER YOU A SUSPECT ...?

KOMA-EDA...
...WHAT DO YOU HAVE TO SAY?!
...
...WE CONDUCTED THE INVESTIGA-TION TOGETHER... AND YOU WERE ALWAYS SO KIND...
...I HATE TO THINK YOU'RE THE ONE WHO KILLED TOGAMI...

nngh ...!
NN... NHHGG ...!
HHHNNGGHHHH...

AH...!
...

HAHAHAHAHAHAHAHAHAHAHA
HAHA HAHA
AH HA... HA HA... HA HA...

...
...ALL OF YOU ULTIMATES ARE CONFRONTING THE DESPAIR OF A FRIEND'S DEATH!
AHH...
...HOW WON-DER-FULLY BEAUTI-FUL...
YOUR CONCLUSION IS CORRECT!
...I'M THE ONE WHO FOLLOWED THE ELECTRIC CORD IN THE DARKNESS TO THE TABLE...
...AND THE ONE WHO TAPED THE KNIFE UNDER THE TABLE...
THE POWER OUTAGE? MY HANDIWORK TOO, NATURALLY.
INDEED... I WAS BEHIND EVERY-THING!

I COULD NEVER DECEIVE ALL OF YOU!
I WOULDN'T THINK OF IT!
YOU...
...DE-CEIVED US THIS WHOLE TIME...?
I KNOW BETTER THAN ANYONE THAT I'M AN INSIGNIFICANT HUMAN BEING...
...SUCH AN IRREDEEM-ABLY WORTH-LESS, LOWDOWN, HORRIBLE, FOOLISH, INFERIOR SCUMBAG...
...WHO SHOULDN'T DARE PRESUME TO HAVE ANY HOPES OR DREAMS... TO BE SO IMPUDENT AS TO STRIVE TOWARD SOME-THING!
...
...AFTER ALL, MY TALENT IS...
I DIDN'T NEED TO RIG THE DRAWING OF THE CHOP-STICKS.
...BUT EVEN SO... LET ME CORRECT YOU ON JUST ONE POINT.
YIKES !!
HE'S THE TYPE OF GUY WHO'D KILL ANIMALS AROUND THE NEIGH-BORHOOD AS A KID...!

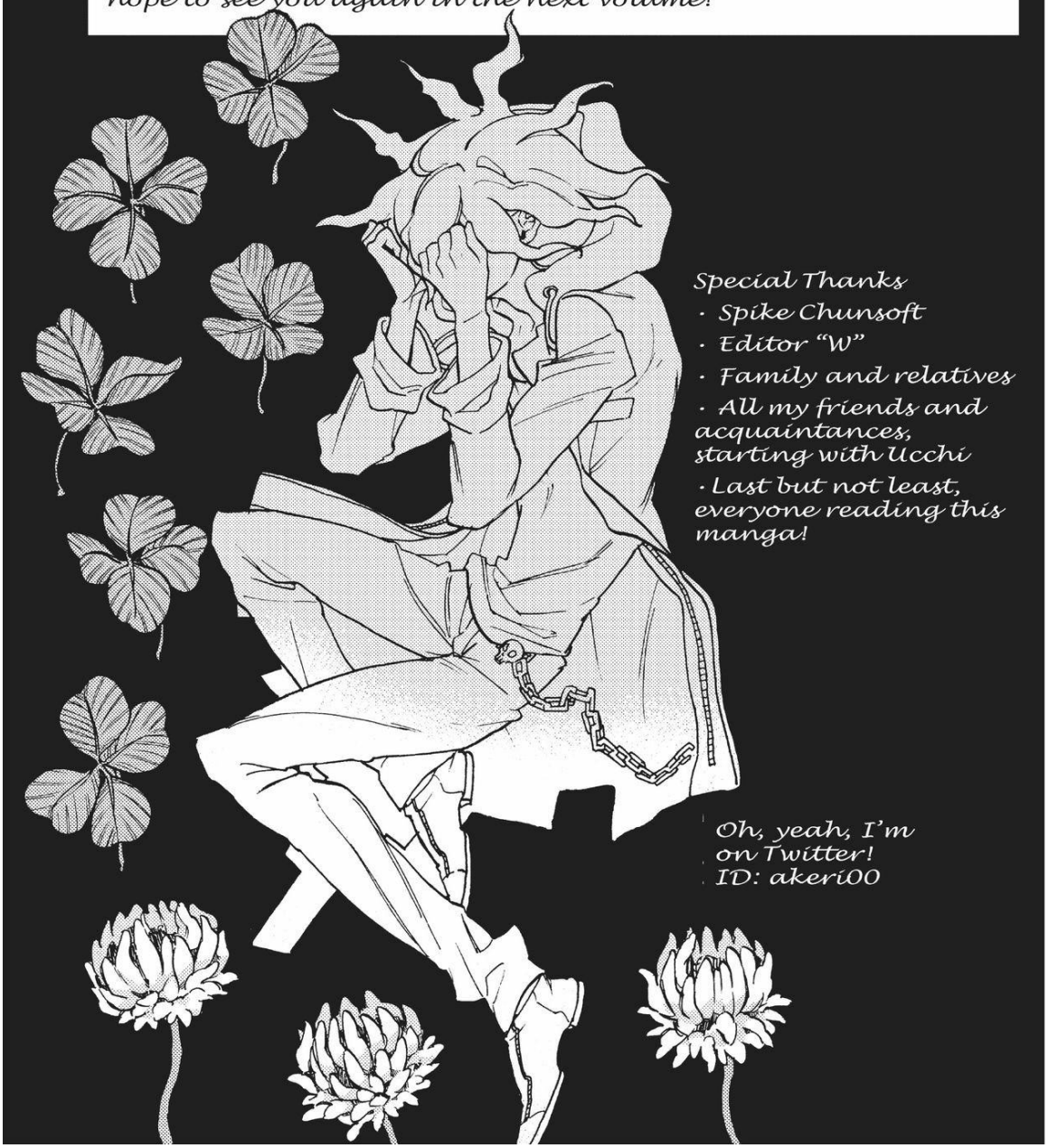
CONTINUED IN VOL. 2 OF DANGANRONPA 2 ULTIMATE LUCK AND HOPE AND DESPAIR

AFTERWORD:

Hello, I'm Kyousuke Suga. Thank you so much for picking up this copy of **Danganronpa 2: Ultimate Luck and Hope and Despair!**

I'm filled with gratitude for the help and support provided by everyone at Spike Chunsoft, my Japanese editor "W," and all the fans of the game that allowed this manga to take form…! I've personally been a fan of the original **Danganronpa** game since before it became a big name, so I was thrilled that my first serialized series as a manga pro would be an adaptation of **Danganronpa 2.** It's a greater honor than I deserve.

I know it's far from perfect, but I'd like to devote myself to this manga as I pour my heart into it. If you wouldn't mind, I hope to see you again in the next volume!



Special Thanks

- Spike Chunsoft
- Editor "W"
- Family and relatives
- All my friends and acquaintances, starting with Ucchi
- Last but not least, everyone reading this manga!

Oh, yeah, I'm on Twitter! ID: akeri00

president and publisher
MIKE RICHARDSON

designer
SARAH TERRY

ultimate digital art technician
SAMANTHA HUMMER

English-language version produced by Dark Horse Comics

DANGANRONPA 2: ULTIMATE LUCK AND HOPE AND DESPAIR VOLUME 1

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DESPAIR MAIL

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Welcome back to DESPAIR MAIL, the place for Ultimate Danganronpa *Fans! If you'd like to share your thoughts or comments on* Danganronpa *. . . pictures of your* Danganronpa *cosplay . . . or your* Danganronpa *fan art—this is the place for you! Send it to the address or email at the top of the page and remember to use high resolution (300 dpi or better) for your photos or images, so they'll look good in print!*

If this is the first Danganronpa *manga you've picked up from Dark Horse, we say "welcome back" because in 2016–17 we published the four-volume manga series* Danganronpa: The Animation*, which was based on the anime, which was based on the first* Danganronpa *game ^_^ The response was incredible, and still is—just this month, as I write this (in May 2018), vol. 1 of* Danganronpa: The Animation *has gone into its fifth printing! It's great to see how many people are still discovering it.*

A side effect of that popularity :) however, is that we had a lot of letters sent into the manga that we didn't have room to print before Danganronpa: The Animation *concluded with volume 4. However, you are now holding in your hands our NEW* Danganronpa *series, appropriately enough based on the second game.*

Danganronpa 2: Ultimate Luck and Hope and Despair *is going to be three volumes, and we would love to include your reader contributions in DESPAIR MAIL as we go along. But to kick off volume 1, we're going to feature some of those aforementioned letters we didn't have room to print in* Danganronpa: The Animation*! And if you don't see yours here, you may very well see it in the next volume—we thought the fairest way would be to print the contributions in the order we received them, so those who've been waiting the longest get to be first.*

By the way, we know of course that there are other Danganronpa *games and spin-offs in the series, and some of them have manga, too. In fact, some of the games have more than one manga, taking the opportunity that the large cast of characters provides to offer alternative perspectives. What I'm trying to imply here ^_^ is that, yes, we want to release even more* Danganronpa *manga in the future, and hopefully we'll have news about it soon!*

Okay, I've been talking so much about your contributions, so why don't I shut up :) and get to them, starting with the next page . . . ?

We begin with the most patient of them all—patiently plotting, no doubt, as the mastermind of fashionable despair, Junko Enoshima! This cosplay is from reader Makenna, who wrote in to say: "I've been a huge fan of *Danganronpa* for around 3 years now, and have cosplayed almost all of the female characters from the series, my all-time favorite being Junko! You really feel like the ultimate model up on stage in a costume like that! I thought I would send in a picture of me in cosplay just for fun!"

And now we go straight from a *Danganronpa* fan cosplaying Junko to a *Danganronpa* CHARACTER cosplaying Junko! Of course, it's her less-glamorous (but no less dangerous) older twin sister Mukuro Ikusaba, the Ultimate Soldier. Below Mukuro is Mikan Tsumiki, the Ultimate Nurse, and as you can see from vol. 1 of *Danganronpa 2*, the artist of both these pictures, Megan Sullivan, captured her personality very well.

Present with strength on this page and the next is the FunkSoul Cosplay group, who says: "Loving the manga and I've been keeping up to date on the releases so far! It's also totally boss that people can submit things, so that's what I'mma do!" Here we see the ever-popular Junko, plus the person on her trail, Ultimate Detective Kyoko Kirigiri, ratiocinating with ramen on her head (as depicted in vol. 4 of *Danganronpa: The Animation*!).

The FunkSoul posse continues to roll with Ultimate Programmer Chihiro Fujisaki, introduced in the first game, plus *Danganronpa 2*'s own Ultimate Gamer, Chiaki Nanami! "We're a cosplay group that has done a few series, *Danganronpa* being one of them. It certainly holds a special place in our hearts. I attached a few images from photoshoots and hopefully they work out for you :) Thanks and a despairy good day!" Y'all as well, FunkSoul!

Tori S. sends in both a drawing and a cosplay, writing in to say: "Hello! I recently bought volumes 2 and 3 of the *Danganronpa* manga and loved both! I'm a cosplayer and I draw as well, so I'd like to submit some of my work for Despair Mail. The first is a watercolor drawing of Toko and Komaru from *Danganronpa Another Episode: Ultra Despair Girls*…"

" . . . The second is a picture of my friend Sophia and I cosplaying Maid Komaeda and Hajime at an Anime Midwest photoshoot. I would be so happy and grateful to see one or both of these photos in an upcoming volume! Thank you!" Well, as I mentioned earlier, it's May right now as we put this letter column together . . . the season of flowers and romance. It'll be fall by the time everyone reads this—but keep spring in your hearts!

Hmm, we just had a Maid Komaeda on the previous page. Let's continue in that spirit of flexibility with this fan art from Rachel S., who wrote in to say: "Hello there! I'm a big fan of *Danganronpa*, and I thought this picture of a yandere cross dressing Komaeda looking for Hinata-kun would be perfect for Despair Mail. I love both of the series so far, and I will definitely buy each volume of this masterpiece!! Thank you so much, and best wishes with the series!!!"

Hannah Green contributes with Monaca (aka Monaka) Towa from *Danganronpa Another Episode: Ultra Despair Girls*: "After seeing in volume two that art from the entire franchise is allowed for Despair Mail, I just had to draw my personal favorite character in the series, Monaka! I'm ecstatic that one of the manga series is getting localized, and hope that is may lead to more following. In the meantime, I'm definitely supporting this publication as much as I can, and honestly just want to thank you all for this opportunity for fans to communicate as well!" Thank you, Hannah—as you can see, your support did help lead to more *Danganronpa* manga! And there's a manga for *Ultra Despair Girls* as well—perhaps in the future we can…

"That Dangan Nerd Girl" writes in to say "Hello, my name is Shelby and I've been a huge fan of *Danganronpa* and was super excited to see a manga be released in English. I hope I'm not too late but I wanted to send in a picture of my friend and I cosplaying. The characters we're cosplaying aren't in this part of the series but in *Danganronpa 2: Goodbye Despair* and *Ultra Despair Girls*, also known as *Danganronpa: Another Episode*. In the picture I'm cosplaying as Monaca (on the right) from Ultra Despair Girls and my friend is cosplaying as Nagito Komaeda (left) in a maid outfit from *Danganronpa 2: Goodbye Despair* and I guess I can't forget Monokuma who decided to sneak in. Thank you for the consideration and I hope this makes it into the next volume. Best of wishes, Shelby." We're seeing certain trends in character popularity . . . but why not—since Shelby sent in this letter, now we're doing *Danganronpa 2* . . . and of course, Komaeda's on the cover!

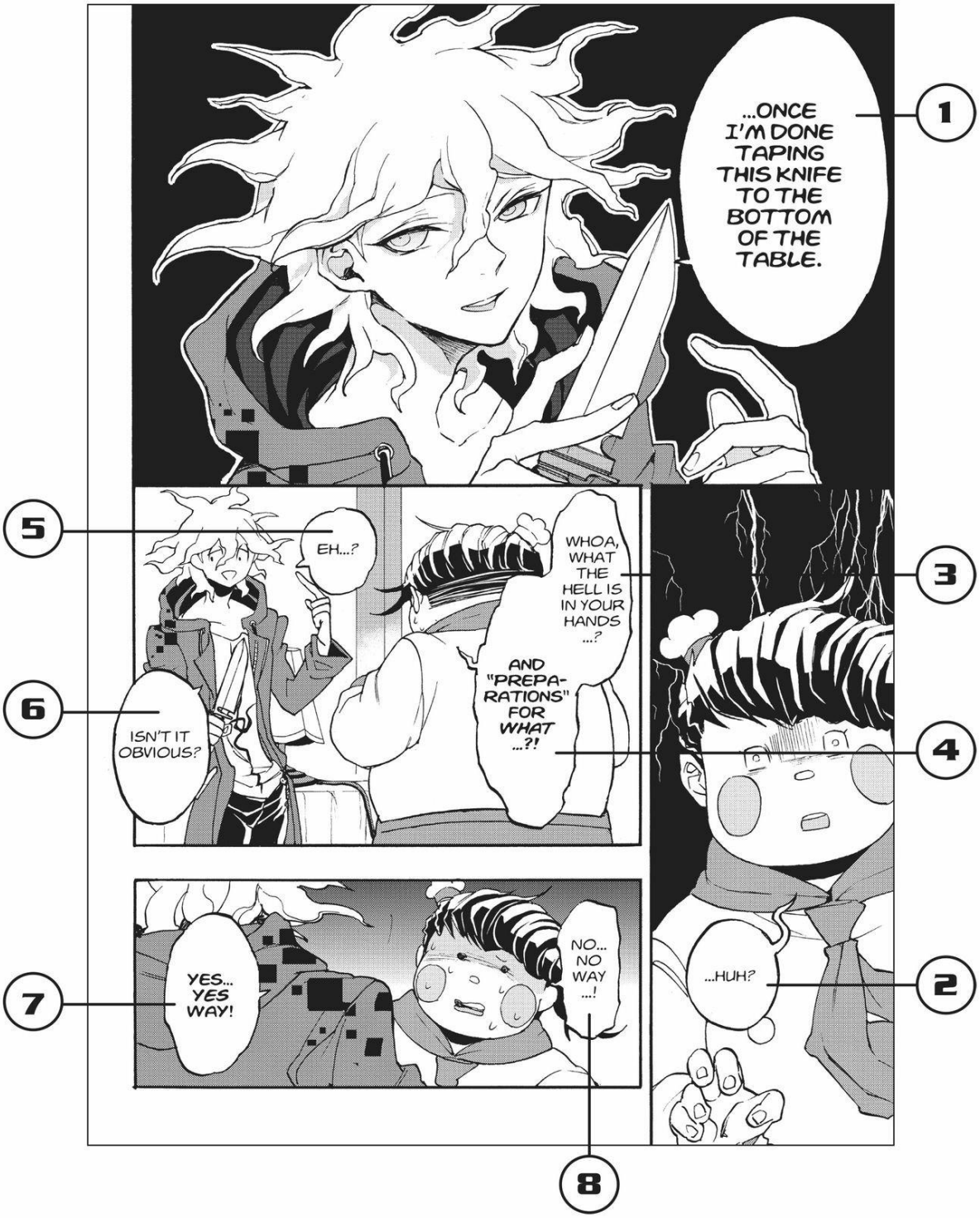
Brooke Traynor as Junko in "Ahem. Allow me to explain . . . " mode. "Time to cause some despair in this new year!" says Brooke. May it last us into 2019!

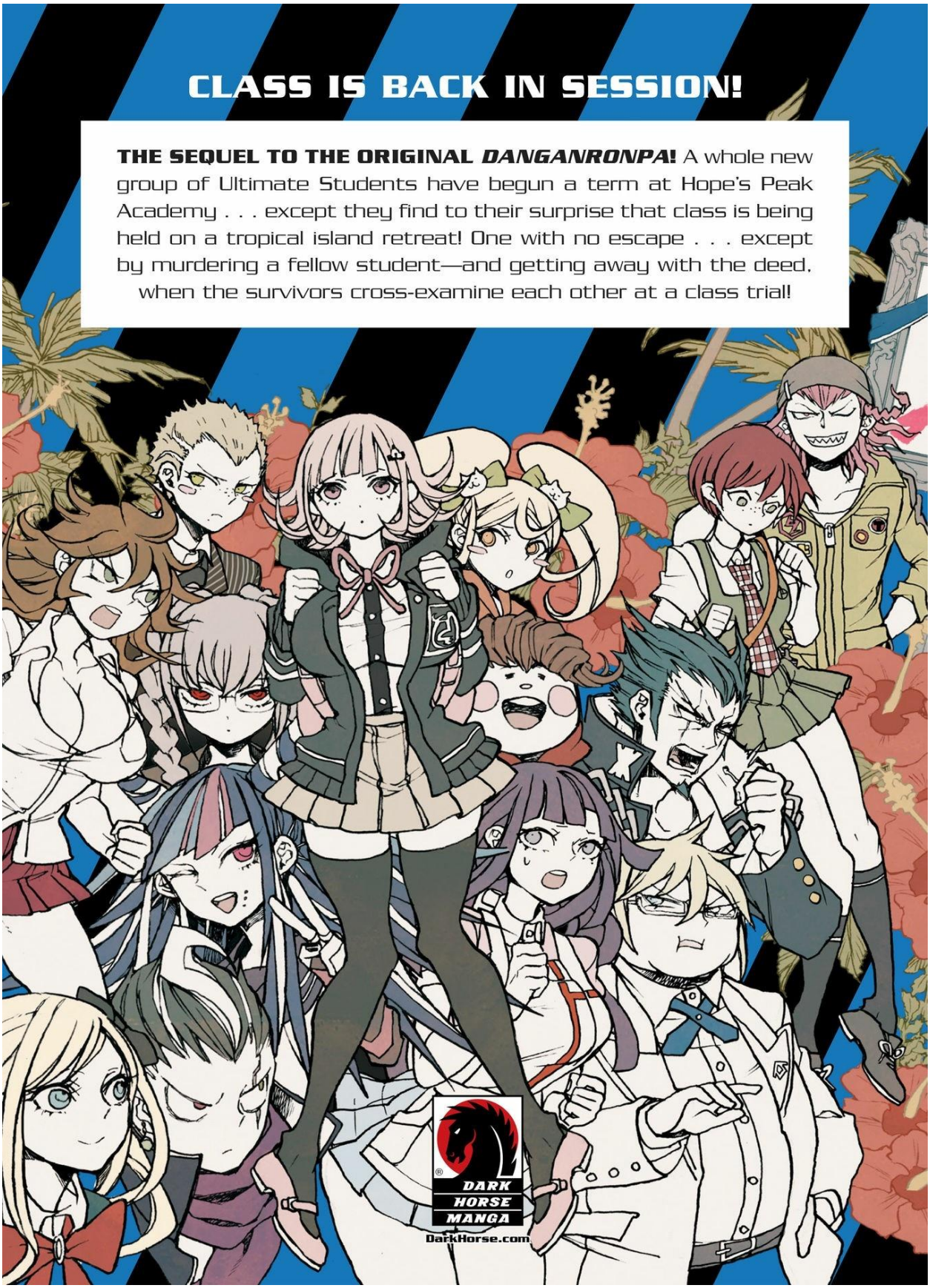
There's no escaping Junko Enoshima—she is, after all, the mastermind—but Cindy Rodriguez also gives props to aquatic champ, loyal friend, and toroidal fried dough enthusiast Aoi Asahina (Dark Horse is located in Portland, you know, home of Voodoo Donuts!). Well, we've got to take a commercial break now and leave it there until next time . . . but as I mentioned, we've still got letters from our original *Danganronpa: The Animation* manga left, so if you didn't see yours here, we'll do our best to get to it next time. And of course, we'd love to run your new letters, too. See you all in vol. 2 of *Danganronpa 2: Ultimate Luck and Hope and Despair*!

—CGH

NOW, PLEASE PAY CLOSE ATTENTION . . .

Nagito Komaeda, the Ultimate Lucky Student, would like to remind you that this is a manga, and like most manga, it reads right-to-left. Don't read it left-to-right, or you might miss some important clues. Also, reading it that way would be COMPLETELY INSANE.




CLASS IS BACK IN SESSION!
THE SEQUEL TO THE ORIGINAL DANGANRONPA! A whole new group of Ultimate Students have begun a term at Hope's Peak Academy . . . except they find to their surprise that class is being held on a tropical island retreat! One with no escape . . . except by murdering a fellow student—and getting away with the deed, when the survivors cross-examine each other at a class trial!
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